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Catherine Willis
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THE ATHENIAN

Crawfordsville
High School

Crawfordsville
Indiana


Published Annually
by The
SENIOR CLASS

Volume XXII






FOREWORD



One of the most beautiful tributes that has ever been given to our fair city is its proud title---"The Athens of Indiana". Crawfordsville inherited that honor because of the scholarly craftsmanship of its literary geniuses. For many years our beloved High School has enjoyed this rich heritage and shared this unique honor by having the privilege of entitling its year book---The Athenian. Therefore the class of '26 has deemed it most fitting and proper to attempt, in a small measure, to do homage to those who through song and story have made it possible for our annual to bear this classic name. As this volume unfolds to you, we trust that you will get a true picture of C. H. S. reflected on its pages.





DEDICATION

To the men and women of Crawfordsville who have lighted the literary torch whose beams have spread to the uttermost parts of the globe, and to the oncoming generations of writers, we the class of 1926, do hereby dedicate this book.



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School Board



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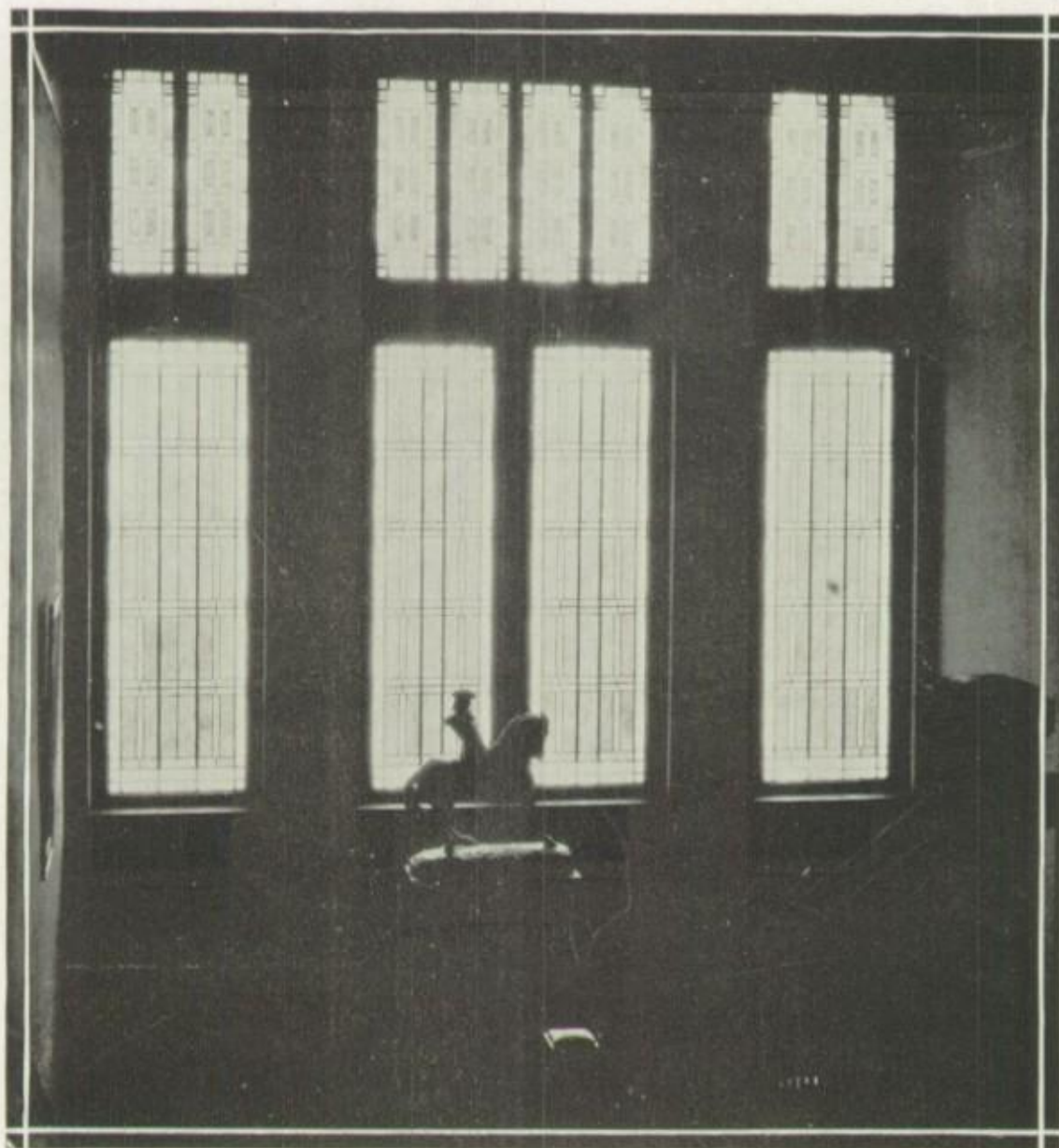


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Memorial Window



"At last morning broke in full."
—*Lew Wallace.*

Our Colors

There's a color, shining bright, it is Gold,
Emblematic of great worth we are told.
There's another sterling color, it is Blue,
Which stands for everything that is true.

Hold these two together in your hand;
Swear by all that's holy in this land,
That they shall be our colors. Cross your heart;
And for them always strive to do your part.

Remember that they stand for Truth and Worth.
Then say—"As long as I am on this earth,
I'll try to do the best I can for you,
Because I know your meaning,
Gold and Blue.

—*Mary Atkinson, '26.*



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Old C. H. S.

Simplicity

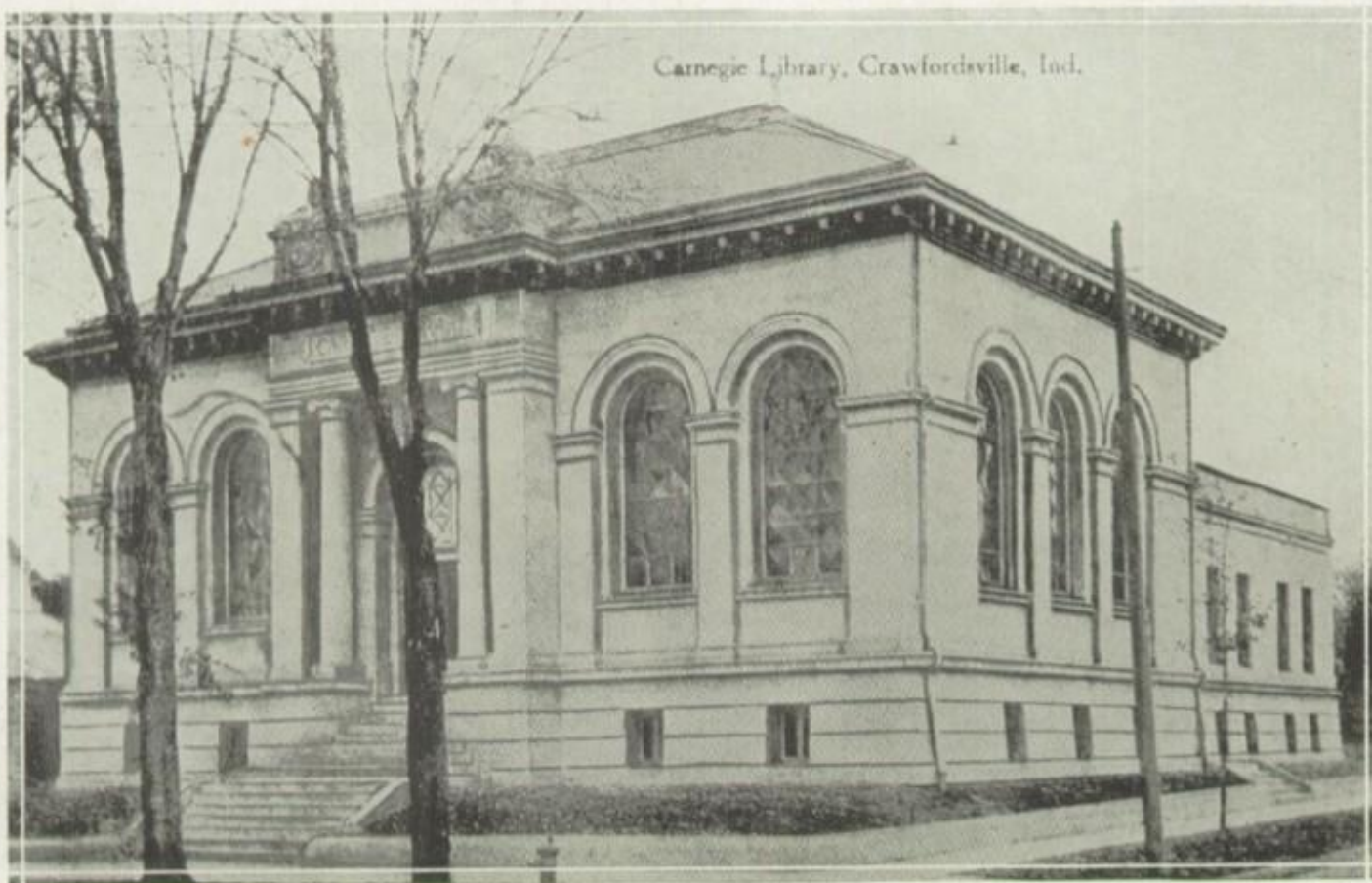
If power were mine to wield control
Of Time within my heart and soul,
Saving from ruin and decay
What I hold dearest, I should pray
That I may never cease to be
Woody daily by Expectancy;
That evening shadows in mine eyes
Dim not the light of new surprise;
That I may feel, till life is spent,
Each day the sweet bewilderment
Of fresh delight in simple things—
In snowy winters, golden springs
And quicker heart beats at the thought
Of all the good that man hath brought.
But may I never face a dawn
With all the awe and wonder gone,
Or in a late twilight fail to see
Charm in the star's old sorcery.



LOOKING WEST AT THE CORNER OF WASHINGTON AND MAIN STREET
SEVERAL DECADES AGO.

"It stands in the midst of a beautiful and fertile
region where agriculture pays large dividends, and
where peace, health, and prosperity reign."

—Maurice Thompson.



Library

"My grandfather who was the most indefatigable reader
I have ever known, introduced me to the public library."
—*Meredith Nicholson.*



Snow Scene

"And Winter, make me strong
Like the glad music of your battle song."

—*Meredith Nicholson.*



Yountsville Bridge

"Across the stream up the hill the road climbed and at its summit lay outstretched, for miles, a scene of opulence of Nature's own devising, nowhere more beautiful than in this fair state of Indiana."

—*Caroline Krout.*



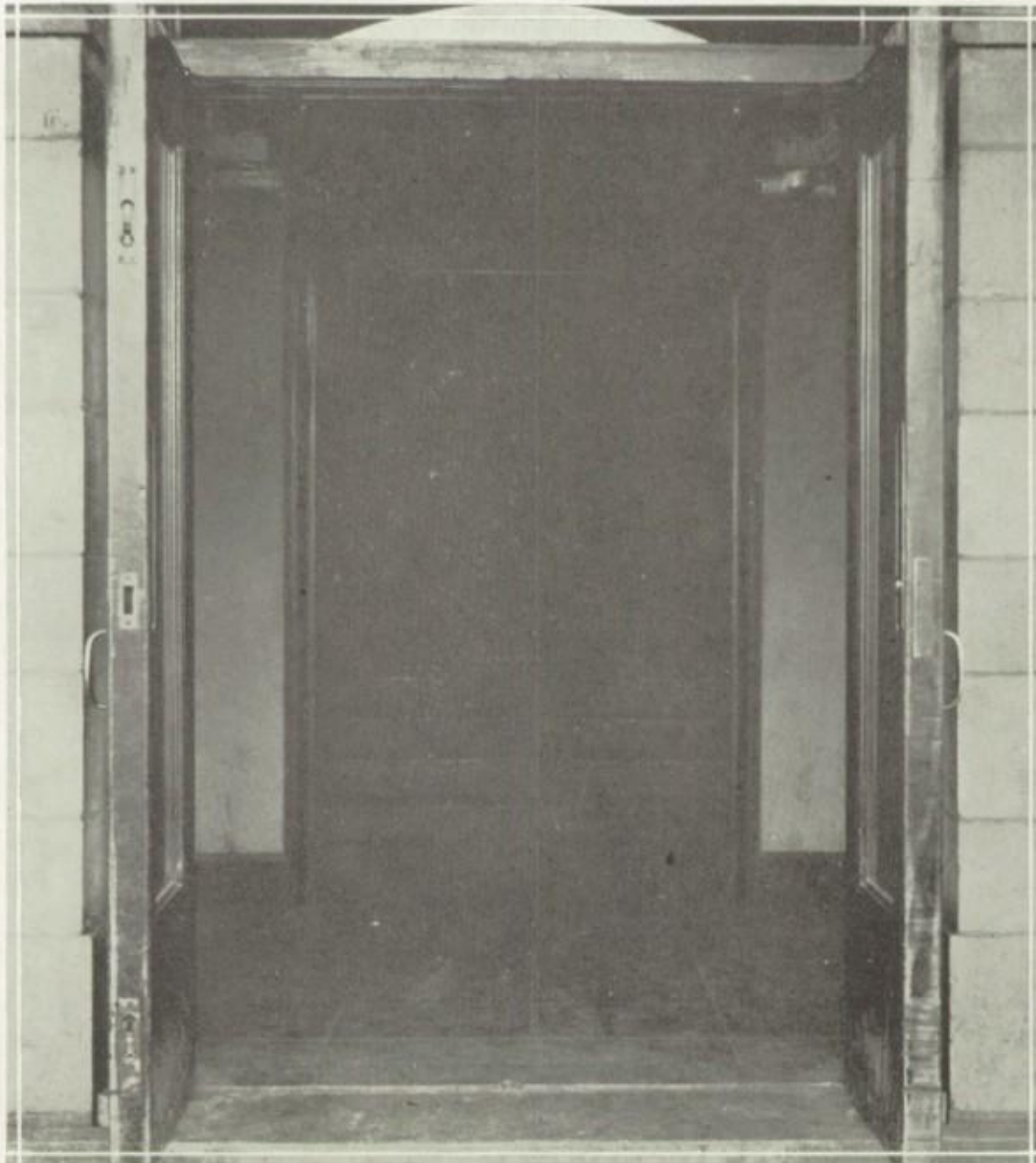
Lane Place

"When slow the brooding dark around you falls,
Save only as the lamp's rose-mellowed light
Burns through it, but without dispelling quite—
Trembling along the dim and shadowy walls—
What fleeting spirit of the evening calls?"

—Meredith Nicholson.



C. H. S.

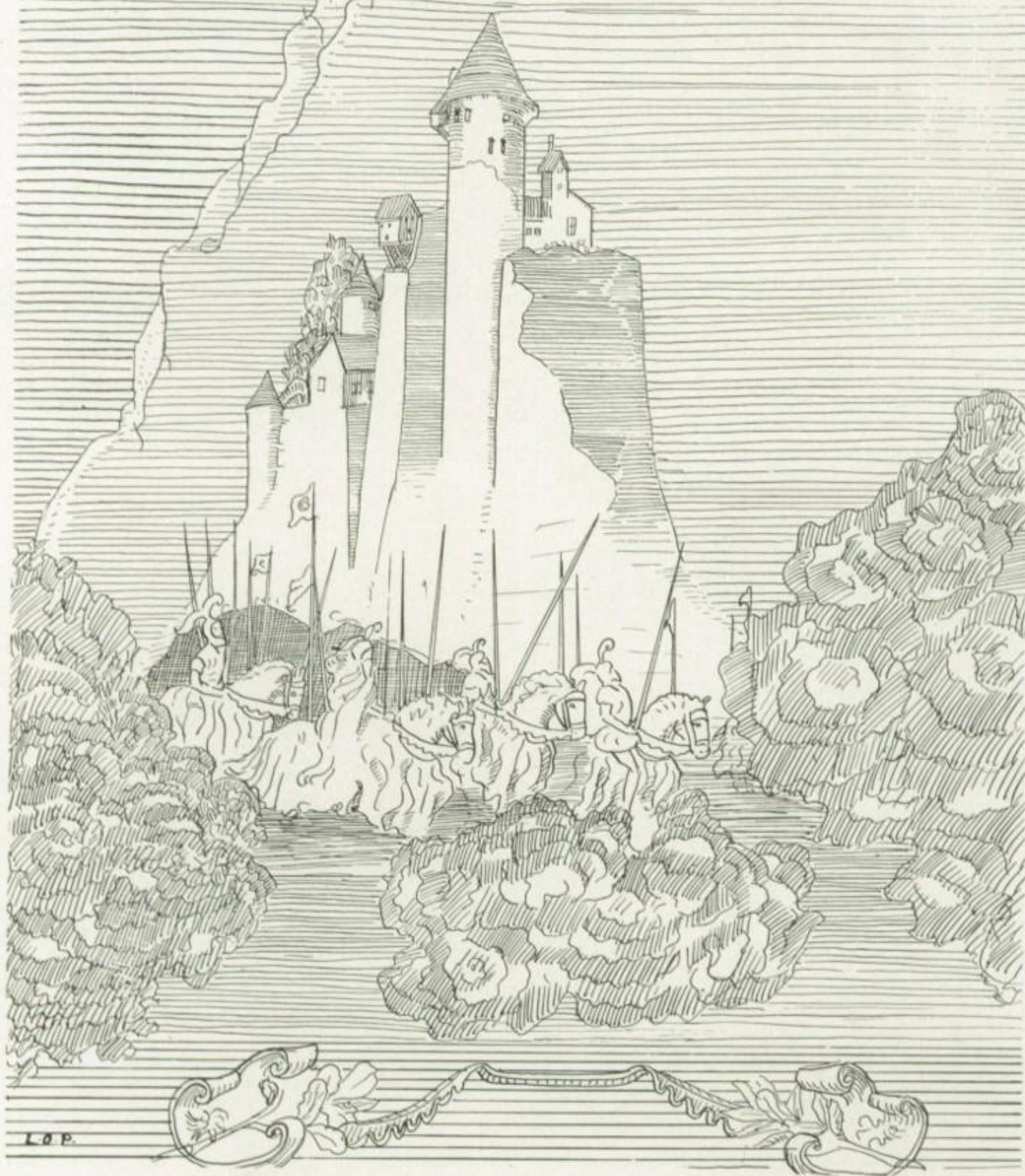


"Enter to Learn—

Semper Praesentes '25

DOROTHY ELLER
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LEONA LONG
EVELYN MOORE
MILDRED PETERSON
FAYE CLEMENTS
DOROTHY ZACHARY

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summers)



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University of Chicago
Indiana State Normal





"LAW" BEFORE THE CRANK



EYLER and HIS LA-DEFENDERS



FARMER BIGGS



C.H.S. DOUGH MAKERS



EAST IS EAST



DRUG STORE COWBOYS



LOUIE and TRACY

NEGATIVE



THOU ART?



CAROLINE and PAT

LOADS OF SUNSHINE

SENIORS





Clifford Houston "Cliff"

Basketball; Football; Commercial Club.



Katharine Tatlock, "Kate"

Senior English Club; Commercial Club; Wingate High School, 1; Ladoga High School, 2, 3.

Ruthanna Doherty, "Shorty"

Commercial Club, 3; Senior English Club; Science Club; Gold and Blue Staff.



Dwight Williams "Shorty"

Science Club; Classical Club.

Le Roy Layson, "Smily"

Chorus, 1, 2, 3, 4; Track, 1, 2, 3; Boys' Glee Club, 3, 4; Hi-Y, 2; Tuesday Musicale, 3, 4; Athletic Assn., 1, 2; Roaring Bachelors, 3.



Josephine Deere, "Jo"

Science Club; Classical Club, 1, 2; Sec.-Treas. Senior English Club, 4.

Helen Grantham, "Kid"

Chorus 1, 2; Classical Club, 1, 2; Junior Orchestra, 1, 2, 3; Commercial Club; Senior English Club.



Walter Reynolds, "Wally"

Athletic Association; Commercial Club.

Donald F. Peebles, "Don"
Athletic Association; Classical Club, 1, 2, 3; Cui Bono Club.



Helen Smiley, "Smiles"
Commercial Club; Science Club; New Ross High School, 1, 2, 3.



Gladys Davidson, "Glad"
Librarian, 3, 4; Science Club, 1, 4; Classical Club, 1, 2.



John Peck, "Peck"
Football, 3; Hyde Park High School, Chicago, Ill.



Edward Kirkpatrick, "Ed"
Tuesday Musical, (Pres.4); Dramatic Club 4; English Club; Debate Club; Orchestra; Band; Debate Team.



Eloise Day, "Peggy"
Commercial Club; Senior English Club; Science Club, 4.



Lucile Rogers, "Bobbie"
Science Club; Senior English Club; Librarian.



Voris Maxwell Barnette, "Max"
Classical Club; Senior English Club; Commercial Club; Athletic Association; Orchestra.



Frank Belles, "Bessie"



Alta Stafford, "Stafford"

Basket Ball, 2, 3; Glee Club 3; "C" Club; Senior English Club; Classical Club; Dramatic Club.

Pauline Garver, "Polly"

Senior English Club; Alamo High School 1, 2, 3.



Marion Cummings, "Dago"

"C" Club; Boosters' Band; Boys' Athletic Association; Basket Ball, 1, 2, 3, 4.

Robert Harding, "Bob"

Classical Club, 1, 2; Science Club; Gold and Blue Staff, 3; Athenian Staff; Hi-Y, 2.



Helen Dice, "Helen"

English Club; Science Club, 4; Commercial Club, 4; Glee Club, 3; Classical Club, 3.

Rebecca Whittington, "Becky"

Editor-in-Chief Gold and Blue, 3; Editor-in-Chief, Palladium, 4; Winner Indiana Central Oratorical, 1, 2; National Oratorical—School, County, District, 3; Anna Wilson Oratorical, 3; Athenian Staff; Treasurer, Sunshine Society, 4; Debate, 4; "Clarence Decides"; "Golden Days" Dramatic Club, 4; Senior English Club; Science, 1, 4; Vice-President Plus Ultra, 4; Latin Club, 1, 2, 3, 4.



John Purdue, "Jack"

Gold and Blue Staff, 2, 3; Dramatic Club; "Honor Bright"; "Golden Days"; Science Club.

Keith Reichard, "Punch"

Basket Ball, 1, 2, 3; Track, 2, 3; Golf, 3, 4; Classical Club, 2; Science Club; Vice-Pres. Hi-Y Club; Glee Club.



Mary Luster, "Lus"

Secretary Class, 1; Classical Club; Dramatic Club; Commercial Club; Librarian; Glee Club, 3, 4; Senior English Club.

Julia Caroline Gregg, "Judy"

English Club, 4; Glee Club, 4; Science Club, 1, 4; Cui Bono; Classical Club; Tuesday Musicales; Athenian Staff.



Charles Conger, "Chas"

Pres. Commercial Club 4; Neg. Debate Team 4; Senior English Club; Debate Club 4.

Lawson Whitaker, "Whit"

Debate Club, 2, 3; Agriculture Club, 2, 3; Debate Team, 3; Senior English Club; Science Club; Athenian Staff; Athletic Assn.; Glee Club, 4; Gold and Blue Staff, 3.



Anna Hill, "Ann"

Classical Club; Senior English Club.

Thelma Starnes, "Starnzie"

Glee Club, 1.



Robert Birch, "Bob"

Athletic Assn.; Football, 1, 2.

Jack Corbin, "Tracy"

Dramatic Club 3, 4; "Honor Bright"; "Golden Days"; Senior English Club; Classical Club, 1, 2; Treasurer, Freshman Class; Vice-Pres. Junior Class; "Clarence Decides"; Track, 3; Glee Club, 2, 3, 4; "China Shop"; Science Club; Debate, 4.



Lela Wasson, "Lela"

Science Club; Dramatic Club.

Mildred Layson, "Midget"

Classical Club, 1, 2, 3, 4; Plus Ultra, 4; Cui Bono, 3; Commercial Club, 1, 2, 3, 4; Senior English Club; Palladium Staff, 4.



Homer E. Hancock, "Hancock"

Senior English Club; Classical Club; Commercial Club.

William Tilney "Deak"

Science Club; Athletic Assn.



Romola Funk, "Molly"

Commercial Club, 1, 2, 3, 4; Debate Club, 4; Senior English Club.

Vera Adams, "Wennie"

Perryville High School, 1, 2, 3.



Albert Thompson "Ab"

Senior English Club; Classical Club, 1, 2; Athletic Assn.; Hi-Y Club; Football, 3, 4.

William Black, "Bill"

Senior English Club; Pres. Plus Ultra; Pres. Science Club, 4; Classical Club, 2, 3, 4; Palladium Staff, 3, 4; Gold and Blue Staff, 4; Athenian Staff; Roaring Bachelors, 3; Pres. Cui Bono Club.



Anna Louise Harney, "Dutchess"

Greencastle High School, 1, 2; "Clarence Decides"; Orchestra, 3; Constitutional Oratorical, 3; Gold and Blue Staff, 3; Glee Club, 3, 4; "Golden Days"; Science Club, 4; Dramatic Club, 4; Athenian Staff; Latin Clubs, 3, 4; Tuesday Musicale (Treas.), 4; Senior English Club.



Kathryn Stine "Stiney"

Science Club; Danville, Ind., High School, 1, 2; Central Academy, 3.



Harold Long "Shorty"

Senior English Club; Science Club; Cui Bono Club; Classical Club; Athletic Assn., 1.



Stanley Simpson, "Simp"

Band; Boys' Athletic Assn.; Boys' Glee Club; Senior English Club.



Mary Atkinson, "Mary"

Senior English Club; Classical Club; Cui Bono; Science Club; Athenian Staff; Gold and Blue Staff, 3; Palladium Staff, 2, 4; Girls' Athletic Association.



Frances Williamson, "Frank"

Commercial Club, 4; Chorus, 1, 2; Science Club, 1; Oratorical, 3.



Leland Patton, "Pat"

Track, 1, 2, 3; Basketball, 3; Athenian Staff, 3, 4; Gold and Blue Staff.



Nola Nolan, "No-lan"

Sec.-Treas. Science Club;
Senior English Club; Cui
Bono; Classical Club, 1, 2,
3; Chorus, 1.



Hurbert L. Everett, "Hube"

Debate Society, 3; Commer-
cial, 3; English Club, 4;
Band, 3, 4; Orchestra, 3, 4.

Faye Green, "Greenie"

Commercial Club; Senior
English Club; Sunshine
Society.



Laura Goetz, "Laura"

Chorus, 2; Classical Club,
1, 2; Commercial, 3, 4;
Senior English Club.

Frances Jones, "Fanny"

Classical Club; Senior Eng-
lish Club; Librarian.



Grayson Biggs, "Red"

Senior English Club; Science
Club; Classical Club, 1, 2;
Athletic Assn., 1, 2.

Ethel Hartung, "Harty"

Science Club; Commercial
Club.



Lois Slater, "Slats"

Basket Ball, 2, 3; Classical
Club, 1, 2, 3; Vice-Pres. Cui
Bono, 3; Commercial Club,
3, 4; Librarian; "C" Club;
Girls' Athletic Association;
Athenian Staff; Gold and
Blue, 3; Tuesday Musicales.

Donald Myers, "Boone"

Mace High School, 1, 2, 3.



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Debate Society, 2, 3; Senior English Club; Classical Club; Tuesday Musicales; Chorus,

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Classical Club, 1; Chorus, 1; Science Club.



Amos Hays, "Amo"

Glee Club, 1; Athletic Assn.; Senior English Club; Classical Club.

Freeman Leas, "Collegiate"

Science Club, 1, 2, 3; Classical Club, 1, 2, 3; Cui Bono; Junior Orchestra, 1, 2, 3.



Catherine Gleason, "Katie"

Classical Club, 1, 2; Science Club, 4; Senior English Club, 4; Girls' Athletic Assn.

June Endean, "June"

Classical Club, 3, 4; Pres., 3; Cui Bono Club; Plus Ultra Club; Sunshine Society, Vice-Pres., 3; Pres., 4; Dramatic Club; "Golden Days"; "Clarence Decides"; Tuesday Musicales; Glee Club; "Cinderella and the Golden Slipper"; Accompanist Boys' Glee Club, 4.



Gerald Flood, "Jerry"

Dramatic Club; Tuesday Musicales; Glee Club; Debate Club; "Honor Bright," 3; "Clarence Decides."

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"Laupine"

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Paul Ballinger, "Bal"

Agriculture Club; Mace High School, 1.

Bessie Taylor, "Betty"

Junior Glee Club; Classical Club; "Cinderella and the Golden Slippers"; Senior English Club.



Mary Brimberry, "Sally"

Cayuga High School, 1, 2, 3; Senior English Club.

Ethridge Elmore, "Elmore"

Mace High School, 1, 2; Debate, 4; Agriculture Club 3; Basket Ball, 3, 4; Football 4; Track, 3; Commercial Club, 3; "C" Club, 4.



Gladys Everson, "Blondie"

Historical Outlook Club, 4; Senior English Club.

Ray Mount, "Ra"

Commercial Club; Senior English Club; Athletic Assn.; Pothook and Straight-edge Club.



Mildred Cauldwell, "Midge"

Sec.-Treas., Plus Ultra Club; Classical Club, 1, 2, 3, 4; Cui Bono Club; Science Club; Gold and Blue Staff, 3; Senior English Club.

William H. Martin, "Bill"
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 Plymouth High School, 1, 2.



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 Commercial Club; Senior
 English Club.

La Rue Dunbar, "Dunbar"
 Darlington High School, 2
 years; Girls' Glee Club, 4.



John A. Cochran "Johnnie"
 Orchestra.

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 "Cherry Blossom"; Orches-
 tra, 1, 2, 3, 4; Band, 3, 4;
 Glee Club; Science Club;
 Athletic Assn.; Basketball, 1.



Walter Nathaniel Haney
"Walt"
 Gold and Blue, 3, 4; Editor,
 4; Boys' Glee Club, 4;
 Dramatic Club, 3, 4; Treas.,
 4; Track Team, 3, 4;
 Debate Team, 3, 4; "Golden
 Days"; Athenian Staff; Cui
 Bono Club; Debate Club;
 Classical Club, 1, 2, 3; Hi-Y,
 4; Senior English Club;
 Vice-Pres.; Boys' Athletic
 Assn., 1.

Dan W. Quail, "Bird"
 Hayward High School, Hay-
 ward, Wis., 1, 2, 3, ½.



Caroline Grantham, "Cary"
 Dramatic Club, 4; Science
 Club; Glee Club, 3, 4;
 "Clarence Decides"; "Golden
 Days"; Classical Club, 1, 2;
 Sec.-Treas., 2; Senior Eng-
 lish Club.

Doris Foster, "Dor"
Science Club; Joliet, Mont.
High School, 1.



Catherine Willis, "Katie"
Classical Club, 1, 2, 3; Cui
Bono, 3; Gold and Blue
Staff, 3; Editor-in-Chief
Athenian; "Golden Days";
Dramatic Club, 3; President,
4; Senior English Club;
Science Club, 1, 4; Glee
Club, 2, 4; Chorus 1, 2;
"Honor Bright"; Tuesday
Musical.

Alma Gohman, "Al"
Commercial Club; Librarian;
Senior English Club; Chorus,
1, 2.



Raymond Hayes, "Honkey"
Basketball, 3, 4; Football,
4; Vice-Pres., Senior Class.

Mary Jane Taylor "Jen"
Girls' Athletic Association;
Commercial Club, 3, 4;
Chorus.



Newton Pearson, "Newt"
Glee Club, 1, 2, 3, 4; Base-
ball, 1; Pres. "C" Club;
"Golden Days"; Senior
English Club; Tuesday
Musical; "China Shop";
Roaring Bachelors.

Hildred Craig, "Hill"
Chorus, 1; Classical Club, 1,
2; Science Club, 1; Senior
English Club; Commercial
Club, 3, 4.



Kenneth Garrigus, "Salty"
Football, 4; Wrestling, 3;
Debate, 4; Commercial Club;
"C" Club.

Daryl Warbritton, "Warby"
 Sec. Boys' Athletic Assn., 2;
 Football, 2, 3, 4; Basket
 Ball, 3, 4; Track, 2, 3;
 Tres. Class 3; Gold and Blue
 Staff, 3; "C" Club Treas., 4;
 Pres. Class 4; Science Club, 4;
 Pres. Hi-Y, 4.



Edward Mathews, "Eddie"
 Classical Club, 1, 2, 3; Cui
 Bono Club; Glee Club, 2, 3,
 4; "C" Club; Senior English
 Club; Football, 2, 3, 4;
 "China Shop"; Roaring
 Eachelors.



Thelma Mills, "Thelma"
 Senior English Club; Science
 Club; Librarian; Commercial
 Club, 3, 4; Classical Club, 1,
 2; Chorus, 1.



Francis McFall, "Pat"
 "Rhubarb"
 Glee Club, 2, 3, 4; Track,
 1, 2, 3; Football; "Clarence
 Decides"; "China Shop";
 Classical Club; Senior Eng-
 lish Club; Secretary Class,
 1; Dramatic Club; Yell
 Leader; "Winter Frolic."



George Beatty, "De Beatty"
 Athenian Staff; Debate Team
 2, 3, 4; Hi-Y Club; Senior
 English Club; Classical Club;
 Debate Club, 2, 3; Gold and
 Blue Staff, 4; C. I. H. S.
 Oratorical, 2, 3; Winner
 Anna Willson Oritorical, 3.



David Hays, "Red"
 Glee Club, 2, 3, 4; Science
 Club, 4; Senior English
 Club; Commercial Club, 3;
 Pres. Agriculture Club, 2;
 Gold and Blue Staff, 4.



Clayton Eyler, "Chamberlain"
 Glee Club; Commercial Club;
 Senior English Club; A h-
 enian Staff.



Louis Balsley, "Louie"
 Football, 4; Science Club;
 Vice- Pres. Debate Club;
 Senior English Club; "C"
 Club; Dramatic Club; Dan-
 ville, Ill., High School, 1, 2,
 3.



Hugh Brennan, "Hugh"
Science Club.



Ruth Stafford, "Rufie"
Science Club.



Gladys Rice, "Glad"
Classical Club, 1, 2, 3, 4;
Senior English Club; Librarian;
Cui Bono Club; Plus
Ultra Club.



Walter Turner, "Turner"
Senior English Club



Paul Draper, "Peely"
Classical Club, 3; Sullivan
High School, 1, 2.



Dorothy Nelson, "Dot"
Science Club; Commercial
Club; Senior English Club.



Katherine Dorsey, "Kate"
Crawfordsville High School,
1, 2, 3; Glee Club, 1, 2, 3;
Shortridge High School
Indianapolis, 4.



Edward McCarty, "Mac"
Senior English Club; Classical
Club; Science Club; Glee
Club; Cui Bono Club; Roaring
Bachelors; Track.



Kenneth S. Whalen, "Kenny"
Emerson High School, Gary.
1; Vincennes High School,
2; Technical High School,
Indianapolis, 3; Frankfort
High School, 4.



Ruth Bennett.
Debate Club, 3, 4; Commer-
cial Club; Glee Club, 4;
Chorus, 1, 2.



Lillous Clodfelter, "Lill"
Classical Club, 1, 2; Senior
English Club; Science Club;
Chorus, 1; Commercial Club,
2, 3.



Meredith Pickel, "Pickel"
Commercial Club, 4; Senior
English Club, 4; Glee Club,
1, 2, 3; Girls' Basket Ball, 3;
Classical Club, 1, 2.



Isabelle Dodd, "Izzy"
"Turn to the Right";
"Honor Bright"; "Golden
Days"; "Clarence Decides";
Senior English Club, 4;
Science Club; Glee Club, 3,
4; Tuesday Musicale, 3, 4;
Gold and Blue Staff, 2;
Librarian; Dramatic Club,
2, 3, 4; Classical Club, 1.
Vice-Pres. Dramatic Club, 3;



Merle Shanklin, "Shank"
Treas. Class 4; Pres. Class
3; Pres. Senior English
Club; Student Bus. Mgr. of
Athletics; Athenian Staff;
Hi-Y Club; Cui Bono; Clas-
sical Club; Alamo High
School, 1.



Ethel Bayless, "Ethel"
Glee Club; Chorus, 1, 2;
Classical Club, 1, 2; Com-
mercial Club, 2, 3, 4; Senior
English Club.



Martha Switzer, "Mart"
Classical Club, 1; Science
Club; Librarian; Commercial
Club, 2.



Grace Riley, "Grace Elizabeth"

Classical Club, 1, 2; Cinderella and the Golden Slipper; Glee Club, 3, 4; Dramatic Club, 4; Librarian; "Golden Days"; Plus Ultra, 3; Senior English Club; Science Club.



Robert Hopkins, "Red"

Football, 3, 4; Track, 3; Senior English Club; Austin High School, 1; Sheffield High School, 2.

Robert Weaver, "Bob"

Classical Club; Science Club.



Mary Kelly, "Kelly"

Classical Club, 1, 2, 3, 4; Sec., Cui Bono, 3; Commercial Club, 4; Gold and Blue Staff, 4; Palladium; Librarian; Senior English Club; Chorus, 1, 2; Athenian Staff.

Thelma Linn

Commercial Club, 3, 4; Science Club; Senior English Club.



Francis Fink, "Tom"

Chorus, 1, 2; Science Club, 1; Commercial Club, 3; Athletic Association, 1, 2; Roaring Bachelors, 3.

Minor Beard, "Whiskers"

Glee Club, 3, 4; Commercial Club, 3, 4.



Vera Canine, "Susie"

Senior English Club; Science Club; Russellville High School, 1, 2, 3.

Katherine Kline "Kack"

Classical Club; Cui Bono;
Palladium Staff; Plus Ultra
Club.



Benjamin Basye, "Ben"

Classical Club; Science Club;
Golf Team, 3; Sec. Senior
Class.



Lawrence Hood, "Hood"

Treasurer Agriculture Club;
Athletic Assn.



Nellie Terry, "Nell"

Classical Club, 1, 2, 3, 4;
Science Club, 1, 4; Cui Bono;
Plus Ultra Club; Senior
English Club.



**Vera Shanklin, "Vera
Louise"**

Glee Club, 3, 4; Senior Eng-
lish Club; Basket Ball, 2;
Chorus, 1.



Charles Rosser, "Ike"

Football, 3, 4; Basket Ball,
2; "C" Club; Science Club;
Vice-Pres. Class, 1; Chorus.
Yell Leader, 4.



Dolores Morgan, "Dee"

Basket Ball; Science Club;
Debate Club; Senior English
Club; Girls' Athletic Assn.
Chorus, 1; Central High
School, Kansas City, Mo., 1.



Lelia Hyde, "Lela"

Science Club, 1, 4; Junior
Glee Club, 2; Senior English
Club; Classical Club, 1.



To a Wild Flower

In the green solitudes
Of the deep, shady woods
Thy lot is kindly cast, and life to thee
Is like a gust of rarest minstrelsy.

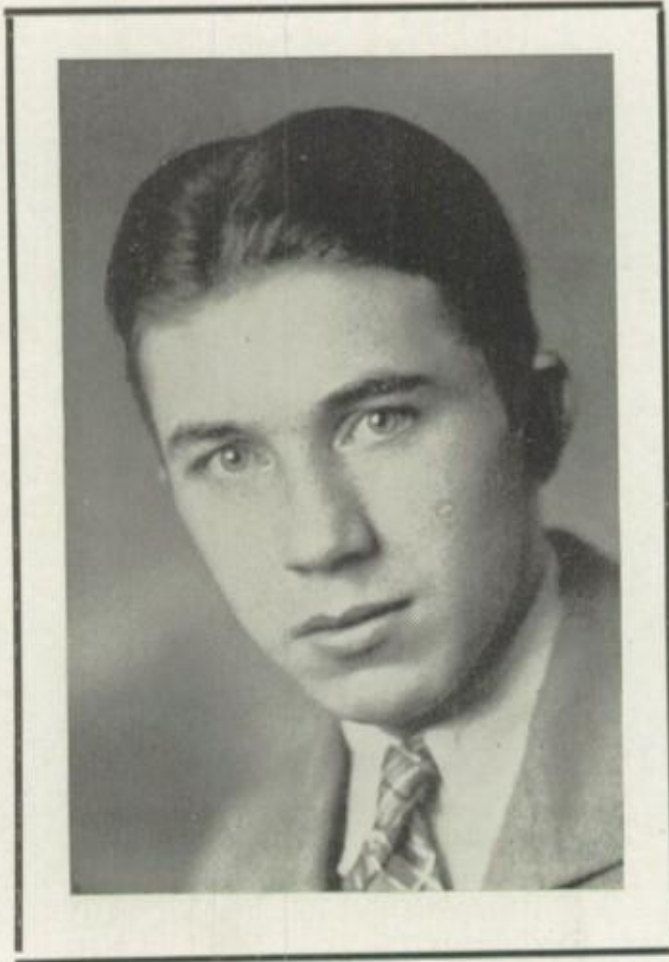
The winds of May and June
Hum many a tender tune,
Blowing above thy leafy hiding-place,
Kissing, all thrilled with joy, thy modest face.

O bloom of purest glory,
Flower of love's gentlest story,
Forever keep thy petals fresh and fair,
Forever send thy sweetness down the air!

I'll put thee in my song,
With all thy joys along,
At which some sunny hearts may sunnier grow,
And frozen ones may gently slip their snow.

—Maurice Thompson.

In Memory—



SAMUEL HYDE:

And when he spoke he took us unaware,
With his high courage and unselfish ways;
And Hope came back with healing wing;
Death's shadow turned to day;
From out my heart that melody
Has never died away.

—Mrs. Susan E. Wallace.

KENNETH REMLEY:

Meseems I feel his presence;
Is he dead?
Death is a word. He lives and grander grows.

—Maurice Thompson.

WHO S WHO



- ADAMS, VERA**—Comedian with Harry Langdon.
B. With her senses. School Career—Opened a locker '26. Headed the alphabet all through high school.
- ATKINSON, MARY**—Novelist.
B. Canada, Family, Canadian; Education in Canada; Accent, Canadian; Res., Canada; Pingpong Champion of Canada; Author of "How to Pronounce Either in Indiana," "How to Laugh Your Way to Fame."
- BALLINGER, PAUL**—Head of Interstate Road Commission.
B. With hope. Education, Yale and points south; School Career—Dug through Chemistry '26; Author of "Up and Out by Way of Risley."
- BALSLEY, LOUIS**—Politician and Multi-millionaire.
B. Undoubtedly. Line, very long; Education—By means of same in fourteen different schools including Ashley Institute for Destitute Wind Blowers. Has managed the last three presidential campaigns. Author of "How I Put the Checks in the Famous Checkered Career."
- BARNETTE, MAXWELL**—Cigar Manufacturer.
B. Without his Indian blanket coat, he acquired that monstrosity later in life. This same blanket coat inspired the name for his brand of "Lo the Poor Indian" cigar.
- BASYE, BENJAMIN BREADKNIFE**—Breadknife Manufacturer.
B. Partly. Line—Still coming. Education—Not quite. Co-author with Wilkinson of "Happy, Though Thin."
- BEATTY, GEORGE**—Soapbox Orator for the Committee for Maniacs.
B. Absolutely. Line—Very loud. Lungs—In good condition. Education—Still going. School Career—Business Manager of Athenian, '26. Now living on Athenian funds in Florida.
- BENNETT, RUTH**—Perfume Department Manager in Woolworths, N. Y.
B. Who can say? Res., at the Waldorf-Astoria.
- BAYLESS, ETHEL**—Banker.
B. On a farm. School Career—Prize dough maker. Now President of the Bunk Bank Bankers' Association.
- BIGGS, GRAYSON**—Head of Correspondence School.
B. You said it. Residence—San Francisco. Originator of the famous \$1.32 Correspondence Course on "How to Prop Up the Table Leg with Your Chemistry Book."
- BIRCH, ROBERT**—Airplane Manufacturer.
B. With plenty of go. Residence—Bighorn, Wyoming. Invented new monoplane which runs on a combination of cigarette ashes and bread dough.

BRATTON, MIRIAM—Vocal Teacher.

B. In the middle west. Line—Professional. Head of Soprano Department of I'vy Screechy Conservatory.

DEERE, JO—Cosmetic Manufacturer.

B. An American citizen. Res.—New York. Has manufactured 57 varieties of rouge.

DICE, HELEN—Motion Picture Actress.

B. Probably. Education—Slight. Res.—Hollywood. Revolutionized the motion of the motion pictures, when the news came out she had divorced only three husbands. Took Gloria's place in "Scream World."

DODD, ISABEL—Leader of New York's Six Million.

B. Absolutely. Living—Absolutely. Res.—Fifth Avenue. Travels in Russia most of the year. Has brought four Russian operas to the U. S. but is still living.

DOHERTY, RUTH ANNA—Scenario Writer.

B. Yah. Disposition—Friendly. School Career—Majored in English in C. H. S. for eight years. Through experience has gained great fortune as a writer of scenarios.

DRAPER, PAUL—Traffic Cop.

B. In 190. Reputation—Unusual. On account of his size and manner, "Peely" is one of New York's most efficient cops. School Career—Recited in English class in 1925.

DUNBAR, LA RUE—Professor.

B. With black hair. Residence—California. Disposition—Sunny. Makes history and then writes it.

COCHRAN, JOHN—Actor.

B. Slightly. Education—From Mr. Puckett. Has played in all Shakespearean plays. Also winner of James Montgomery Flagg beauty contest in 1940.

CORBIN, JACK—Movie Actor.

B. At latest reports—Yes. Living—Doubtful. Reputation—More doubtful. Prospects for heaven—Most doubtful. Education—Picked it up with "Dago" Cummings. Has written for Movie Magazines, "How I Get Through Life on Work in the Zero Degree," and "Why Women Adore Me."

CUMMINGS, MARION—Stock broker.

B. Living—Doubtful. Reputation—More doubtful. Prospects for heaven—Most doubtful. Education—Picked it up hobnobbing with Jack Corbin. Business Career—Has gone into bankruptcy fourteen times as result of generosity to charitable organizations.

DAVIDSON, GLADYS—Lecturer.

B. In Montgomery county. Disposition—Placid. Res.—Chicago. Lectures on "The Why and Whiches of Championship."

DAY, ELOISE—The Village Dressmaker. "Nuff" said.

HANEY, WALTER NEFARIOUS—Business Magnate.

B. Yes. Reputation—Fair. After years of hard struggle and with borrowed money and money from the baby's bank, he was able to buy out the peanut wagon in Wingate. After a rapid rise, he is now President of Haney Co., Inc. Author of "How I Made C'ville, Ind., Famous."

HARTUNG, ETHEL—Missionary.

B. In U. S. Education—In C. H. S. and two colleges. Residence—Among the heathenish heathens.

HAYS, AMOS—Matinee Idol.

B. With curly hair. Reputation—Big. Plays to packed houses of debutantes in N. Y., Baltimore and Washington. Has developed an Eastern accent.

HAYES, RAYMOND—(Him with the nose) Army Officer.

B. In a big town. Education—Neglected. Has served "Yeahs an Yeahs" for Uncle Sam, not to mention he has also served three years in Sing Sing. Disposition—Very bad, indeed.

- HAYS, DAVID—Race-track driver.
B. With red hair. School activities—Loved his teachers. On the race-track has had five cars burned up but unfortunately he is still alive. Disposition—Winsome.
- HEATH, EVELYN—Teacher in School for Deaf and Dumb.
B. Sure. Residence—In the smoky city. School Career—Lamented not taking Chemistry '26.
- HILL, ANNA—"Only a Poor Chorus Girl."
B. Yes, and still kicking.
- HOOD, LAWRENCE—Automobile Manufacturer.
B. Yeah. Education—Slight. Maker of famous Hood Cars unexcelled for rattle and speed, underpriced the Ford.
- ELMORE, ETHERIDE—Warden at Pendleton Pen.
B. That's what they say. School Career—Broke his nose '25. Wore a black and orange sweater '26. After his post-grad course at Sing Sing, he accepted the wardenship near his home town.
- ENDEAN, JUNE—Grand Opera Prima Dona.
B. Homely. Married four times. Starred in "Madam Hawsefly." Residence—Here and there between octaves. Has written "Memiors of a Singer Q-Flat."
- EVERSON, GLADYS—Motion Picture Director.
B. 'Twas reported. Education—Limited. Ousted Janes Cruze in the world of Directors. Directed "Beyond '26."
- EYLER, CLAYTON—Prohibition Leader.
B. Yes. Reputation—Splendid. High School Career—Drew a cartoon '24, drew a cartoon '25, stole a pencil '26. Now head of the National Prohibition movement.
- FINK, FRANCES—(Better known as Tom). Owner of Chain Grocery Store.
Education—Maybe. School Career—Recited in '25. Became prosperous and famous with Fink's Frappe' Fruits.
- FUNK, RAMOLA—Music Teacher in I. O. U.
B. Missouri. Education—Extensive. Has had great success in her present position but rarely presents her pupils in recital. Residence—In a state where they call it "Eyether."
- FLOOD, GERALD—Vice-President of the Montgomery and Ward Co.
B. No one will admit it. Education—At four colleges and sixteen institutions. Now cheats the public with this knowledge.
- GARVER, PAULINE—School Teacher.
School Career—Cheated on examinations '25; was a nun in pageant '26; was grad Cram University '30.
- GLEASON, CATHERIN—Lovelorn Writer.
B. With the name Gleason. Education—In C. H. S. Succeeded Doris Blake on the Chicago Tribune under the nom de plume "Getta Mann."
- GOETZ, LAURA—Foreign Correspondent for the Flooy Firm Farmers.
B. Undoubtedly. Residence—Peking. Received experience from note writing in
- GRANTHAM, CAROLIN—Silver Slipper Sal.
B. With sticky fingers. Residence—Top floors of wealthy residences. Was trained by C. H. S.'s Locker System.
- GRANTHAM, HELEN—Settlement worker.
B. You said it. Disposition. Friendly. Residence—Near the slumming slums. Donates vast amounts of cherry cocktails every day to the poor. Also hairpins.
- HANCOCK, HOMER—Clothier.
B. So the records say. Education—A little. Carries full line of men's colothing and heads the clothing industry in North Manchester, Indiana. Specialty—Turquoise Velvet Jackets.
- BRIMBERRY, MARY—Salvation Army Commanding General.
B. Irish. School career—Took Sociology and barely survived. (Sociology is enough to kill off anyone.) It was here she got the impulse to keep women out of industries.

- CALDWELL, MILDRED—Basketball coach.
B. Same. Residence—On the gym floor. School career—Followed Dixie's steps. Took basketball coach training in the International Correspondence course.
- REICHARD, KEITH—Licensed undertaker. (Coffin-carry-ceith).
B. Emphatically. Residence—Washington Blvd., Chicago. Got experience for his profession from his basketball carry offs of C. H. S. Career—Has placed 1,769,874 under box lids and wreaths without more than 100 errors. Author—"How I Saved the Game."
- RICE, GLADYS—Department store manager.
Residence—Detroit, Disposition—As usual. Organized "Union for the Poor Working Girls."
- RILEY, GRACE—Mannequin.
B. Somewhere in America. Education—Vassar (Mannequins need brains.) Reputation—Fine. Is now mannequin in exclusive New York Store.
- ROGERS, LUCILE—Astronomer. (not for Hollywood, however.)
B. With brains. Residence—Head in clouds, feet in air. Discovered the Roger's comet which is due past the earth again in 2,000. School career—Winner of the tallest girl contest '25. Made a slighting remark about a teacher '26.
- ROSSER, CHARLES—Multi-millionaire.
B. No record. Education—Neglected. Residence—No one knows and no one cares. Champion woman hater of U. S. at one time but relinquished his title and fell for a follie's girl. In his younger days author of "How Me and Bob Avoid the Wimmen."
- SLATER, LOIS—Gasoline jockey.
Education—One never knows. Established new record when she won from Peter de Palo in the speedway at Indianapolis. Authoress of "How I Ran Merle's Business" and "How I Ran My Car for 13 years."
- SMILEY, HELEN—Florist.
B. Um-huh. Maybe. Reputation—Very good. Has created a new flower which is a cross between the dandelion and iron-weed. This can be used as a dish mop.
- SIMPSON, STANLEY—Shoe manufacturer.
B. Why not? Education—In Indiana some where. Buisness career—Very sucessful since, "Simpson Shoes Squeak the Suddenest."
- STAFFORD, ALTA—Home-wrecker.
B. Most assuredly. Reputation—Fine. Residence—In a town where they play football. Author of "Howda Win a Football Man from the sidelines."
- STAFFORD, RUTH—Professor of Trig. For Wabash.
B. With a nose. Residence—Yountsville. School career—Marvelous. Famous for solution of problem 1 and 2 make 16.
- STARNES, THELMA—Beauty expert.
Residence—Hollywood. Disposition—Just the way it used to be. Has made herself noted by treating all the animal actors in Hollywood. Her beauty secrets are invaluable.
- SWITZER, MARTHA—Domestic Science teacher.
B. Aren't you glad? Disposition—Lovable. Has up to date taught 20,000 to boil water and whip cream.
- JOHNSON, LOIS—Lois the Leaper.
B. Amen. Residence—Streets of Paris. Most expert bicycle rider outside of Germany.
- JONES, FRANCES—World's Champion typist.
B. In Crawfordsville. Now private secretary to Katherine Klein. Writes 467 words per minute on the Elsie Smith typewriter.
- KELLY, MARY—Private secretary to President of U. S.
B. Yes—certainly. Nickname—Huh-uh. Is often mistaken for the President himself.
- KIRKPATRICK, EDWARD—Manager of the Follies.
B. Three guesses. Reputation—Damaged. School career—Swallowed a word '23. Started a Ford '25. Chased a cigarette '26.

- LAYSON, MILDRED—Motion picture director.
B. Emphatically yes. Reputation—Living on it. Hobby—Collecting teacher's scalps and that sort of thing. Disposition—Varied. Gained her phenomenal success through ability to wield a wicked tongue.
- LONG, HAROLD—Football professional.
B. With a kick. Residence—Forward pass. Received experience in Latin course in C. H. S.
- LUSTER, MARY—Actress.
B. Yeah. Education—Picked it up by visiting Harris Dramatic Institute. Broadway sees her name in electric lights. Now starring in "Beauty is as Beauty Has the Money."
- McCARTHY, EDWARD—Author of "What the Well Dressed Irishman Will Wear."
B. In the U. S. Gained success by leaps and bounds. Came in prominence in 1939, when he invented cuffs with pencil attachment. Specialty for students.
- McFALL, FRANCES—President of the Federation of Labor.
B. Yes and no. Received education with open arms. Residence—Here and there. Walked for years as a hobo and got that personal contact with the land. When elected President of the Federation the banners stated "Rhubarb" for us Rubes.
- TAYLOR, BESSIE—D. D.; D. A. M. Minister.
Residence—Hereyar, Montana. Reputation—Enviably. Miss Taylor took her D. D. and D. A. M. degrees from two universities at once and uses them both.
- TAYLOR, MARY JANE—Cartoonist.
B. Not yesterday. Disposition—The same as before. Famous for comic strips "Miss Kito" and "Atta Gail".
- TERRY, NELLY—Auctioneer.
Residence—Florida. Disposition—Calm. Because of her strident voice Miss Terry is famous the land over and a truly great auctioneer.
- TILNEY, WILLIAM—Bold Bad Bandit.
B. Who cares? Residence—Sing Sing. Has robbed all the worth while banks in Tinkersville and points west.
- TURNER, WALTER—Philosopher.
Education—A little. Residence—In Diogenes' tub. Author of "Opportunity knocks but once, don't mind the other knocks."
- WARBRITTON, DARYL—Detective.
B. Offhand, yes. Education—By Freeman and Puckett. Reputation—Mediocre. School career—Took Chem. '26. President of everything of the school at some time. Now routs out the shoplifters from a department store in Alamo.
- WHITAKER, LAWSON—Floorwalker at Wanamakers'. (Also at home.)
B. Yeah. Education—Knows enough to yell for food. Developed loud voice in infancy. Now uses it to scare foul pickers.
- GREGG, JULIA—Olympic Swimmer.
B. A beauty. Residence—Florence Italy. School career—Chairman of every committee appointed. Miss Gregg swam the English channel in 1¼ hours winning a place on the world team. It is now rumored she is engaged to Sir William Apple-sauce, the Apple King.
- FOSTER, DORIS—Chemistry professor.
B. Sure. As a poverty stricken teacher she is now waiting in the bread line in the Bowery. School career—Took chemistry. Waited for Chemistry grades.
- GREEN, FAYE—Sign painter.
B. Green School career—Painted a green sign '23. Bought a green pencil '24. Wore a green dress '25. Realized greenness '26.
- WASSON, LELA—Boss.
B. You said it, her hubby knows. Residence—Near a beauty parlor. Education—Had hair washed '23. Had hair bleached '24. Had hair marcelled '25. Sears Robuck re-funded money on wig '26.



Prologue.

There are strange things done 'neath the H. S. sun.
 By the classes of Blue and Gold.
 And the H. S. trails have their secret tales
 That would make your blood run cold
 But shed your tears for the bygone years
 They have sailed down the grey river Styx
 The date to remember 22 in September
 The coming of Class '26.

Now the calendar quite, was made up all right of the stuff that would make
 things hum.

Not an item left out, not a scowl nor point, was allowed to make things glum,
 For the Rhynie so green, to a senior so keen, we have stood through sunshine
 and rain

And all clung together, in all kinds of weather with steadfast might and main.

Oh, those years in between with their pleasures serene, the sorrows were fewer
 I guess.

When Fate brought the swag and opened the bag, what a scramble there was
 I confess,

Thence a few not so slow, grabbed the grades as you know, though all have
 done very well.

But with grades of A plus and without any fuss it's sure they will be non-pariel.
 And those times don't you know; when they all meet the foe, and a few who
 undaunted withstood

Those silver tongued creatures, with grimacing features and chased them all
 back to the wood.

Many battles they've won when their comrades had come on the search for
 the orator's Mecca

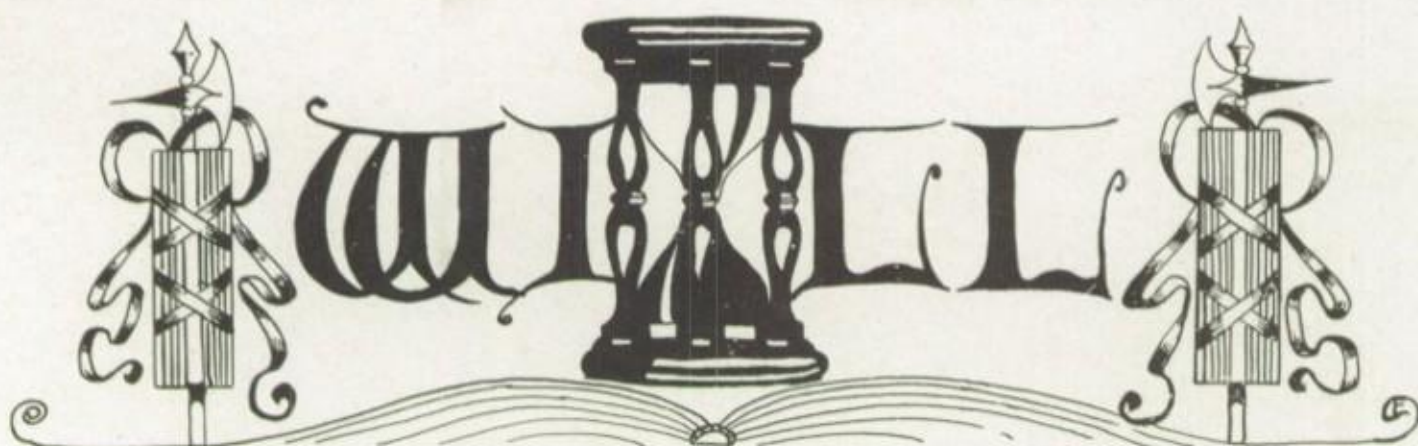
And many you say took the honors away and among them our own dear Rebecca.

So the trail that we blazed, through this time has amazed all those who've
 followed our flight.

And we've mentioned a few that were incident to our achieving a marvelous
 height.

But the banchee has wailed many times when we failed, the erie lament that
 it will.

In sunshine and rain some have risen to fame and thus we've ascended the hill.



We, the Senior class of nineteen hundred and twenty-six, sometimes rational and often lucid, now do realize that "tempus fugits" and that priceless things are yet to be disposed of. We do hereby make this our last will and testament, and hope that the recipients of our largess will enjoy the same extatic elation in receiving the gifts that we do in rendering this most magnanimous service to mankind. We do hereby revoke all wills, codicils, or testamentary instruments by us at any time heretofore made. We do now nominate and appoint Oliver F. Deetz as executor of all the provisions therein contained in this most important document.

Item I.—A sufficient amount of money shall be reserved from the class dues to pay the trash collector to haul away Louis Balsley's laugh and bury it so that it cannot return.

Item II.—We do bequeath Benjamin Bayes's vest-pocket edition of "Noah" to anyone having ambitions to become a professor—preferably Randall Clore.

Item III.—Francis McFall's graciousness toward vaudevilles, lockers and women is to be handed down to Harold Everson.

Item IV.—We do direct that Leroy Layson's ominipresent goloshes and gloves be given to the school trophy case with his most ardent love attached and appended.

Item V.—The self-starter on Edward Kirkpatrick's car is grudgingly willed to any fair damsel who may already have a starter installed.

Item VI.—We most recklessly bequeath Julia Gregg's unusual aptitude for creating explosives in chemistry—(to anyone who may desire a vacation.)

Item VII.—Jack Cobin bequeaths to the school library a large framed picture of himself with non-pariel inscribed beneath.

Item VIII.—To the entire student body, we do bequeath our goodly number of conference-honor-slips won by some of our most illustrious Seniors in room 103—henceforth known as the "blue room."

Item IX.—The residue of our estate, namely, our charming personalities, our superior scholastic standing, and our expert leadership, we do give and bequeath in three equal shares to our under classmen—the Juniors, Sophomores, and Freshmen, for more reasons than one.

In witness whereof we do hereunto set our hand and seal this twenty-first day of May, in the year one thousand, nine hundred and twenty-six.

SIGNED:

Daryl Eugene Warbritton, (Pres.)

Minnie Ella Williams

Winston Harold Ashley

Luke Jackson Clifford Freeman

(SPONSORS.)



READING FROM LEFT TO RIGHT
MARGE - DOG - AGNES



AT SCHOOL DEER-GUESS

"WARBY"



A FEDERAL OFFENSE



KATE and HER
STAFF



WEST IS WEST



LELA AND PAT

WELL POSTED



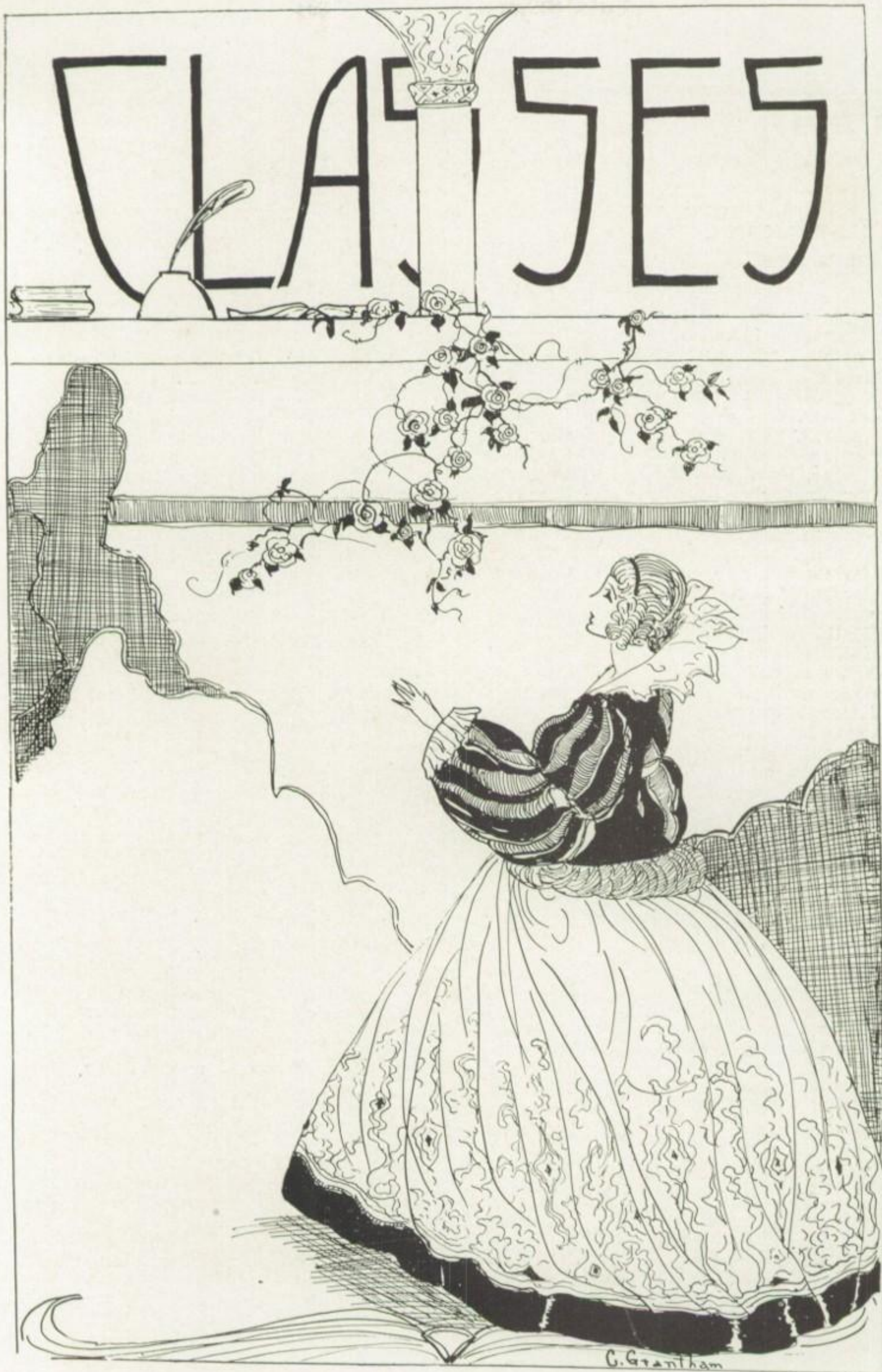
OUTSIDE READING?



WHAT IS SO RARE AS
A DAY WITH JUNE?



THE OL' SWIMMIN' HOLE



JUNIOR CLASS

MERLE SPARGER, President
KENNETH WARREN, Secretary

OWEN HAMM, Vice-President
DAVID GERARD, Treasurer

SPONSORS

Miss Hostetter, Miss Kinnick, Mr. Peters

11A

Barton, Paul
Bennett, Ruth
Biggs, Gilbert
Blacker, Clyde
Buskirk, Ilah
Canine, Carolyn
Canine, Fred
Cox, Jasper
Davis, Mary Evelyn
Graham, Catherine
Hamm, Dorothy
Harlan, Benton
Harris, Jeanette
Hatfield, Fred
Heath, Evelyn
Hill, George
Hoaglin, Ruth
Hyde, Charles
James, Eston
Jones, Frances
Layson, Eloise
Lowe, Alfred
Manges, Esther
Martin, David
Martin, Kenneth
Robinson, Frances
Sies, Lee
Stewart, Lawrence
Taylor, Katherine
Williamson, Foster

11B

Alston, Cretta
Anderson, Anna
Anderson, Bernice
Ashley, James
Atkinson, Wallace
Bales, James
Bayless, Glenn
Bell, Harold
Brown, Edna

Brown, Robert
Brugge, Leona
Burkhart, Ruby
Caplinger, Maurice
Chambers, Geneva
Chenault, Renza
Cissel, Margaret
Cochran, John
Coahran, William
Coleman, Carrie
Collings, Kenneth
Coaper, Paul
Crowder, Creighton
Cunningham, Mac
Cunningham, Ralph
Davis, Roy
Demaree, Mary
Dowden, Bernice
Elkins, Dorothy
Elkins, Norma
Ellington, Merle
Elliott, Blanche
Elliott, Edmond
Everson, Harold
Fell, Robert
Fisher, Eugene
Gerard, David
Grissom, Byron
Grubb, Donola
Hamm, Owen
Harlan, Ernest
Harwood, Walter
Hope, Evelyn
Howell, Jane
Hubble, Bertha
Hudson, Babe
Hultz, John
Johnson, David
Johnston, Ruth
Kostanzer, Paul
La Follette, Zelma

Lewis, David
Linderman, Kenneth
Long, Cecil
McCallum, Omer
McClelland, Cordelia
McCloud, Raymond
McDowell, Paul
McIntire, Thelma
McKeown, George
McNutt, Agnes
Martin, William A.
Meister, Harry
Michael, Helen
Miller, Katherine
Miller, John
Montoya, Mercedes
Morgan, Emma
Pavey, Anna
Peterman, Albert
Peterson, Frances
Ratcliff, Wilbert
Reder, Lillian
Reid, Dorothy
Shapera, Ruby
Shearer, Audrea
Sigmond, Harvey
Simmons, Mabel
Smith, Vincent
Sparger, Merle
Stanford, Clement
Thorp, Frances
Titus, Arnold
Utter, Robert
Walters, Loreta
Warren, Kenneth
Whitaker, Herman
Widener, Kathryn
Wise, William
Wray, Kenneth
Zachary, Jesse



SOPHOMORE CLASS

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10A

Bailey, Maude
 Bean, Louis
 Bollman, Wanetta
 Brake, Lawrence
 Bursott, La Verne
 Canine, Frances
 Cornett, Edith
 Dickerson, Phillip
 Ditmore, Mary
 Dodd, Dolores
 Doherty, Mary V.
 Dye, Clarence
 Eller, Martha
 Essex, Mary L.
 Euler, Faye
 Ewoldt, John
 Fishero, Barton
 Fruits, Opal
 Fry, Eudora
 Groves, Aquilla
 Hamm, Irvin
 Hancock, Rosealtha
 Hungate, Harold
 Hunt, Edna
 Hyde, Nancy
 Jones, Margaret
 Linn, Lydia
 Long, Ellen
 Lovatt, William
 McMurry, Donald
 Minter, Helen
 Powel, Lester
 Rice, Meredith
 Rutledge, Thelma
 Scott, Joe
 Shank, Kitty Mae
 Steele, Velma
 Swisher, Margaret
 Taylor, Elizabeth
 Titus, Carl
 Todd, Myrtle
 Tomlinson, Kathryn
 Tomlinson, Kathryn
 Trout, Gordon
 Washburn, Mary
 Watts, Evelyn
 Whitaker, Letha
 Wilhite, Anna M.
 Wilkinson, Emma
 Wilkinson, Marjorie
 Young, Frances

10B

Bailey, James
 Barnette, Mary
 Bastion, Mary
 Bell, Marie
 Bir, Leona
 Birch, Dwight
 Blue, Herbert
 Bond, Helen
 Bowers, Kemp
 Boyd, Ernest
 Boze, Helen
 Branham, Faye
 Burns, Vaughnetta
 Cline, Earl
 Cline, Raymond K.
 Clore, Clinton
 Cornett, Mabel
 Cory, Crystal
 Cowan, Byron
 Cunningham, Harley
 Davidson, Richard
 Davis, Janet
 De Hoff, Katherine
 Ditamore, John
 Doherty, Darwin
 Edwards, Hazel
 Elmore, Austin
 Elmore, Eldred
 Endean, Merle
 Feeley, Nellie
 Fell, Francis
 Fleming, Jane
 Ford, Walter
 Foreman, Thelma
 Fowler, Howard
 Freedman, Lillian
 Gephardt, Roy
 Gibson, Weslie
 Gillis, Clyde
 Gleason, Nellie
 Graham, Marguerite
 Giffin, Mildred
 Hampton, Ione
 Harrison, Louise
 Hatch, Mary
 Himes, Paul
 Hipes, Margaret
 Horney, Thelma
 Houlihan, Kathryn
 Jordan, Helen
 Kelly, Mary M.
 Kirkpatrick, Richard

Kirtley, Marion
 Knight, Dorothea
 Knox, Bertha
 La Follette, Pearl
 Linn, Bandel
 Loop, Aubrey
 Lowe, Mary
 Luckow, Otto
 McCarthy, Paul
 McClamrock, Charles
 McClure, Juanita
 MacNorton, Floyd
 Martin, Francis
 Mastin, Ivan
 Maxwell, Mary
 Michael, De Los
 Michael, Mary
 Middleton, Teddy
 Oliver, Mary
 Parker, Jane
 Parker, Francis
 Patterson, Mary L.
 Patton, Elbert
 Perkins, Morris
 Peterson, Eleanor
 Pickett, Bernard
 Porter, Mary L.
 Powell, Mabel
 Powers, Katherine
 Pasor, Eulala
 Reynolds, Gertie
 Reynolds, Robert
 Robinson, Robert
 Roche, Catherine
 Scherer, Edith
 Servies, Edward
 Sies, Grace
 Smith, Sinclair
 Sperry, Elizabeth
 Stephens, Carman
 Stephens, Lloyd
 Stout, Dorthy
 Streibich, John
 Van Cleave, Mary
 Vanscoyoc, Leslie
 Ward, Maxine
 Weikel, Chester
 Welborn, Frank
 White, Julia
 Widener, Josephine
 Wilhite, Richard
 Williams, Herschel
 Wray, Robert



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9A

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Chenault, Violet
Clahan, Mary
Corn, Mildred
Cox, Edna Ruth
Cox, Violet
Davis, Virginia
Delp, Kathryn
Dunbar, Mary
Fullenwider, Frances
Hamm, Willa
Harmon, Ethel
Hedge, Geneva
Herr, Mary Elizabeth
Hoaglin, Hazel
Jones, Verna
Lowe, Thelma
McIver, Jennie
McIver, Lillian
Marshall, Lela
Moody, Geneva
Owen, Kathryn
Pett, Mae
Reichard, Evelyn
Reynolds, Catherine
Rice, Oceola Mae
Robert, Pauline
Robinson, Helen
Sechrest, Alice Opal
Sharp, Audria
Stubbins, Elizabeth
Timmons, Mary Katherin
Vannice, May
Wallace, Alberta
Webb, Rachael Percyenne
Westfall, Margaret
Wilkinson, Evalyn
Branagin, Paul
Clare, Randall
Clossin, Morris
Coons, Harold
Cotton, David
Davenport, John
Dickerson, Edward
Galey, Jack
Gillis, Paul
Gore, Paul
Herron, Howard

Hood, Glen
Linn, Paul
McGrigg, Kenneth
Michael, Jesse
Middleton, Fred
Miller, Earl
Moon, John
Morphew, Herman
Myers, Allen
Pettit, Gilbert
Rush, Kenneth
Servies, Lawsen
Shelton, Leonard
Sigmond, Howard
Stafford, Robert
Taylor, Harold

9B

Beeson, Ellen Jane
Black, Leolia
Boone, Lucille
Britton, Magdalene
Burdett, Elsie
Caldwell, Dorothea
Carver, Doris
Cassida, Lucile
Churchill, Anna
Claypool, Frances
Coombe, Jane
Cunningham, Janice
Douglas, Dorothy
Elmore, Berniece
Everson, Mary Lee
Fry, Janet
Fry, Ruth
Gobel, Marguerite
Gahman, Emma
Gray, Marthene
Grot, Melvina
Hand, Kathleen
Harrington, Kathryn
Harris, Katherine
Harwood, Rosa
Hays, Alice
Hobson, Charlotte
Hungate, Edna
Keys, Helen
Keys, Vera
Largent, Sarah
Lowe, Inetta

Manges, Ethel
Martin, Catherine
Martin, Martha
Moody, Agnes
Mitchell, Wandalene
Northcutt, Helen
Newman, Gladys
Nichols, Florence
Record, Autumn
Record, Helen
Shelley, Beatrice
Smith, Mary
Sorrels, Thelma
Strain, Evelyn
Thomas, Olive
Thompson, Dora
Warbritton, Esther
Watson, Evelyn
Weaver, Opal
Wilhelm, Geneva
Wright, Doris
Anderson, Robert
Barstow, George
Stephens, Elizabeth
Bayless, Harold
Bayless, Kenneth
Birch, Eugene
Broderick, Robert
Burroughs, Leslie
Butts, Henry
Campbell, George
Campbell, Gerald
Canine, Ralph
Chambers, Max
Christy, Maurice
Cline, Harold
Cowan, Marion
Cunningham, Paul
Deck, Basil
Delk, Earl
Chenault, Harrison
Delp, Herbert
Elliott, Dale
Finan, Francis
Fruits, Glen
Fyffe, Donald
Gibson, Harry
Gobel, Morris
Haffner, Donald

Harney, James
Hedge, Leslie
Hole, Willard
Horney, Donald
Hudson, Kenneth
Hudson, Thomas
Hultz, Donald
Jarvis, Raymond
Jordan, Morris
La Follette, Carlyle
Long, Jackson
McCluskey, William
McKeown, Joseph
McCluskey, Joseph
McMurray, Ralph
Macy, Merle
Miller, Henry
Minter, Henry
Moore, Paul
Orcutt, Philip
Pazton, Faye
Peacock, Herald
Powell, Leslie
Ramsuer, Dwight
Riggins, Robert
Riche, Thomas
Shelton, Richard
Slater, John
Stout, Leslie
Tilney, Eustace
Titus, Guy
Walkup, Ben
Watson, Maurice
Welliver, Ralph
Whitney, Houston
Wilcox, Norman
Wilcox, Wilbert
Wilkinson, Fred
Williams, Alamanca
Wilson, Paul
Wingert, Donald
Ratcliff, Parker
Reep, Clarence
Reno, Jess
Rutledge, Harold
Snyder, Robert
Steinbauser, Theodore
Stephens, Elizabeth



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MARGARET CUMMINGS, Secretary

EDGAR YOUNG, Vice-President
LAWRENCE ALBERTSON, Treasurer

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8A

Andrew, Mary
Breedlove, Pauline
Burke, Helen
Coons, Maxine
Cunningham, Nema
Davis, Maxine
Demoret, Lulu
Dunnington, Florence
Hubble, Dorothy
James, Mary Emma
Kelsey, Mary
Kinkead, Alice
Layson, Doris
Lee, Mildred
McIver, Millie
Montoya, Augustina
Neal, Ernestine
Neese, Irene
Oakley, Bernice
Pavey, Martha
Ronk, Frances
Sering, Waneta
Sperry, Dorothy
Stanford, Esther
Steward, Vivian
Ward, Doris
Albertson, Lawrence
Brady, Estell
Coons, Elden
Coons, Ernest
Cummings, Clayton
Davis, Henry
Elkins, Donald
Ellington, Austin
Green, Donald
Haase, Fremont
Jockey, Billy
Kellison, Charles
Kostanzer, Raymond
McCormick, Lloyd
McIntire, Ernest
Myers, Robert

Purcell, Kermit
Rankin, Haskell
Steele, Earl
Walden, Ernest
Young, Edgar
Zachary, Kenneth

8B

Beecher, Barbara
Buchanan, Dorothy
Burns, Mary
Chapman, Julia
Clark, Estella
Courtney, Lucile
Cox, Nora Irene
Cummings, Gertrude
Cummings, Margaret
Deere, Dorothy Dean
Eckerley, Ruth
Fadely, Ellen
Fagan, Nina
Funk, Florence
Gentry, Evelyn
Gobel, Amy
Humphrey, Dorothy
Hunt, Doris
Jeffrey, Reba
Kirkpatrick, Florence
Layson, Mildred
Linderman, Edith
Morrison, Beulah
Nordman, Christina
Priest, Virginia
Simms, Dorothy
Slavens, Lola
Smith, Anna
Snyder, Margaret L.
Stone, Rachel
Strong, Malinda Lucile
Taylor, Mary Frances
Tutt, Madeline
Underwood, Mildred
Walling, Thelma
Warren, Mary June

Whittington, Frances
Young, Mildred
Agee, Paul Edwin
Armstrong, Samuel
Balsley, Eugene
Carscallen, Ernest
Cave, Robert
Coffel, George
Cooper, Harry
Cornett, Charles
Curtis, Homer
Dye, Wallace
Cox, Earl
Ellington, James
Esra, Herbert
Fauts, Frank
Gray, Mark Robert
Hall, Hubert
Hall, Kelsey
Hamm, Harold
Harrison, Joy
Irons, Thomas
Kelly, Edward
Keys, Delbert
Layne, Gregory
Linn, Graham
Lookabille, Robert
Michael, Chester
Middleton, David
Miller, John
Milligan, Raymond
Peck, Ben
Summers, Thomas
Thompson, Harold
Whitaker, Charles
Wilkinson, Lyle
Wilkinson, Charles
Woody, Miles
Swayzee, Delas
Misner, Betty
Munkelt, Beatrice
Scott, Jane
Maxwell, Austin



SEVENTH GRADE

7A

Beard, Gwendolyn
Brown, Geneva
Caplinger, Maurine
Clements, Lendoris
Corn, Nina Belle
Demaree, Bernice
Gillis, Marie
Gold, Dorothy
Gordon, Frieda
Graham, Ruth Anna
Hammit, Dorothy
Harwood, Ruth
Havercamp, Mildred
Houlehan, Jane
Kostanzer, Margaret
McCabe, Ona
Mastin, Mary
Meagher, Francis
Measel, Della
Moore, Mabel
Pickett, Dorothy
Reichard, Naomi
Remley, Mildred
Smith, Ellen
Stephens, Dorothy
Walden, Georgia
Cristy, Wilbur
Coons, Harvey
Corbin, David
Cowan, Ralph
Cunningham, Herbert
Davenport, James
Dukes, Oakley
Ewoldt, Robert
Fullenwider, Harry
Fyffe, Gordon
Gerard, Clifford
Gordon, Raymond
Hall, Roy
Harrison, Chester
Hopkins, Kenneth
Horn, Sherman
Keedy, William
Krug, Ralph
Leas, Forrest
Marshall, Harry
Middleton, Robert
Miller, James
Milligan, Glenn
Mount, Ernest
Newlin, Edward
Parris, Leroy
Phillips, Dale
Rice, Howard
Ronk, Thomas

Scaggs, Harold
Smith, Kenneth
Swank, Lloyd Ray
Taylor, Thomas
Thompson, Ralph
Wilhite, Merle
Young, Walter

7B

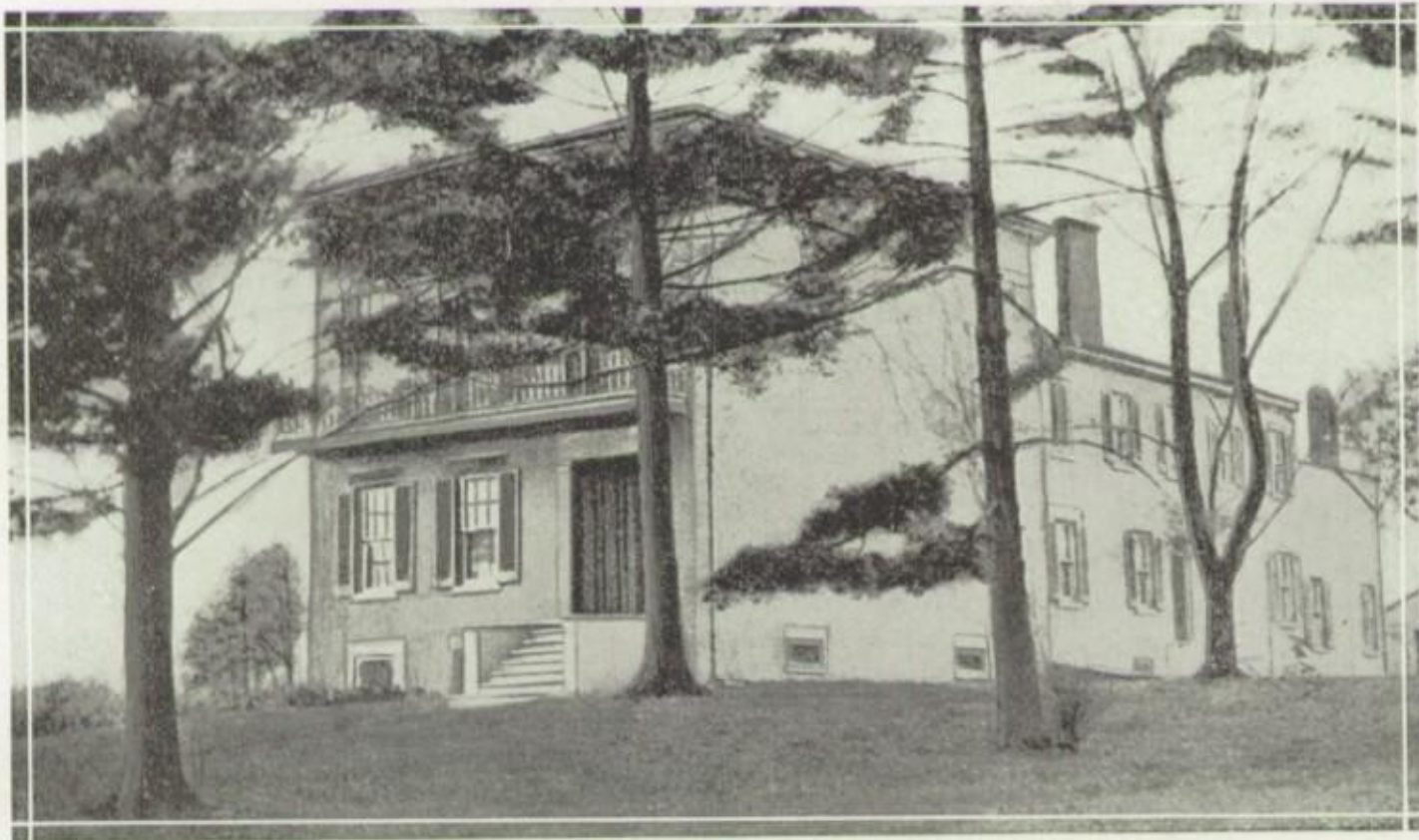
Appel, Evelyn
Ball, Elizabeth
Bayless, Edith
Bower, Frances Elizabeth
Burke, Mildred
Carlson, Arlene
Cramer, Mary Jane
Delk, Ruth Ellen
Deere, Frances Pauline
Davis, Jean
Clemmons, Beatrice
Cline, Esther
Cowles, Frances Anne
Courtney, Marcia
Cuppy, Lucile
Danile, Nina
Day, Delta
Gephart, Marjory
Gillis, Mary
Griffith, Theodora
Hand, Reba
Harlan, Caretta
Harper, Mary
Harrison, Thelma
Hicks, Ethel
Holmes, Grace
Hunt, Erma
Jackson, Edeth Lucille
Johnson, Julianna
Jones, Marcellus
Jones, Mildred
Lane, Dorothy Lucille
Lewis, Sella
Lincoln, Lorraine
Lovell, Ruth
Lowe, Marialice
Lowery, Florence
May, Frances
Marshall, Marian
Maxwell, Mary
Miller, Evelyn
Miller, Lera
Miller, Ione
Murphey, Catherine
Myers, Eathel
Newnum, Willena
Norman, Helen
Pickel, Doris

Power, Myrtle
Roach, Ruth Louise
Robinson, Mary
Rutledge, Martha
Shular, Edna
Shroyer, Celina
Sidener, Edith
Tahue, Heloise
Tomilson, Esther
Underwood, Kathryn
Welliver, Mildred
Whitaker, Josephine
Wininger, Evelyn
Wray, Lois
Atkinson, Richard
Ball, Junior
Bennett, Howard
Birch, David
Birchfield, Franklin
Breaks, Robert
Combs, Carl
Day, Billy
Devoto, Arthur
Everson, Robert
Foster, Harold
Freeman, John
Goetz, Richard
Grimes, Edward
Hall, Fred
Hamm, Russell
Hoaglin, Raymond
Hendrix, William
Hyde, Raymond
Jones, Selby
Keefe, Byron
Knox, Kenneth
Mastin, Marris
Moore, Charles
Newnum, Wayne
Northcutt, Donald
Page, John
Rowland, Ned
Sharp, Stanley
Sinnert, William
Smith, Luther
Stephens, Harley
Stout, Kenneth
Stump, Raymond
Swinney, Carl
Thompson, Gordon
Tomlinson, Gordon
Vancleave, Lowell
Walls, Scott
Wray, Ernest Gordon
Harlan, Austin
Maxwell, William





—Go Forth to Serve—



Maurice Thompson Home

At the Window

"I heard the woodpecker pecking,
The blue bird tenderly sing;
I turned and looked out of my window,
And lo, it was spring!

A breath from tropical borders,
Just a ripple, flowed into my room,
And washed my face clean of its sadness,
Blew my heart into bloom."

—*Maurice Thompson.*

ORGANIZATIONS



"But harp and 'cello led me on
Through maze of tender harmonies,
Beyond the hour, beyond the dawn,
Beyond the utmost seas."

—Meredith Nicholson.

Music

All the musical organizations will enter the State Music Contest on May 8th, at Indianapolis. During National Music Week, the department will give the annual concert. A Homecoming Christmas program was given on December 22nd, with the assistance of former pupils of the department.

During the past year the orchestra has broadened considerably. Steps have been made toward a more perfect ensemble by the addition of an oboe, a viola, and several other instruments.

The Girls' Glee Club won first place in the State Music Contest last spring. This year so far, they have sung before the Crawfordsville Music Club and Teachers' Institute.

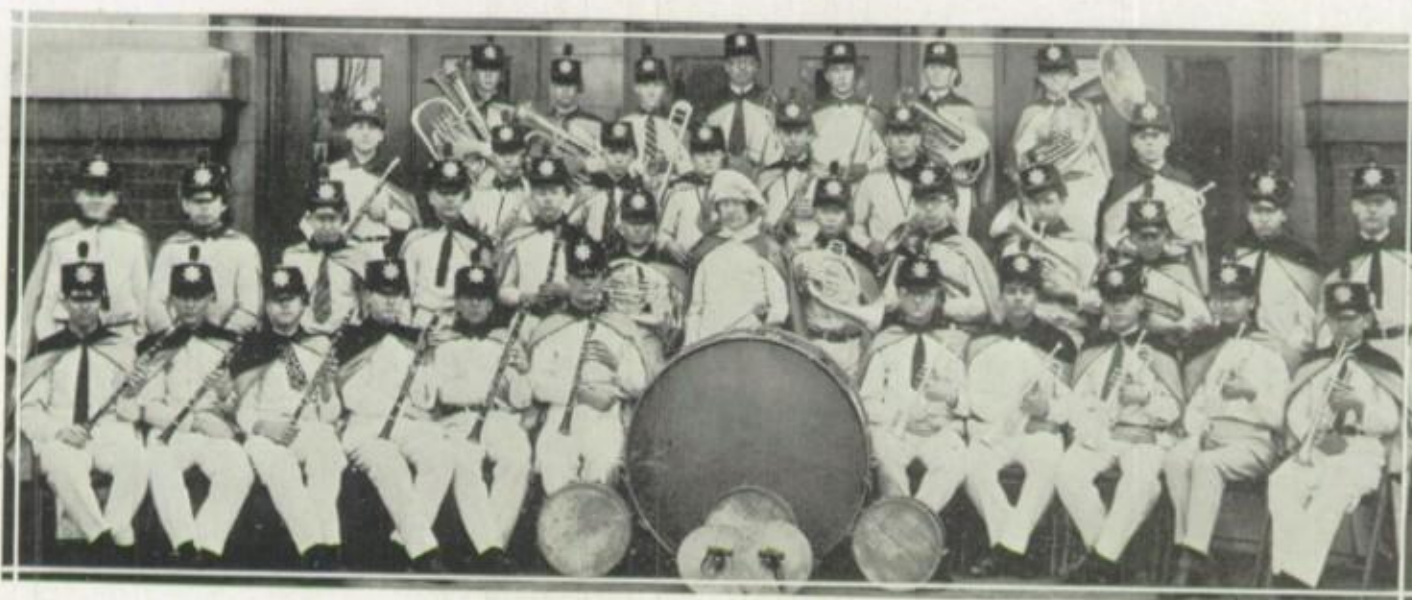
The Boys' Glee Club appeared on the program for the special Good English Week chapel in February. This year they will enter the State Contest with high hopes, having won second prize last year.

The band, although it is the newest of all the musical organizations, has appeared before the public most frequently. This organization furnished music for all town athletic contests, including the basketball sectional tournament held here, and the regional at Greencastle, with the striking uniforms, and the stirring music which has aroused much enthusiasm in the spectators, the infant organization is assured success.



The Orchestra

Maxwell Barnette, Mary Barnette, Jesse Ballinger, Paul Barton, Louise Bean, Dwight Birch, Ernest Boyd, Harold Coons, Paul Cooper, John Cochran, Harley Cunningham, Ray Davis, Norma Elkins, Jack Galey, Geneva Hedge, Bernard Hughes, Charles Hyde, Eston James, Frances Jones, Marion Kelly, Edward Kirkpatrick, Pearl La Follette, Bandel Linn, Aubrey Loop, William Martin, Kenneth Martin, John Moon, Raymond McCloud, Kenneth McGrigg, Lilian Rider, Charles Surface, Carl Titus, Walter Turner, Gordon Trout, Robert Utter, Maxine Ward, Ward Williams, Richard Wilhite.



The Band

Hurbert Delp, Austin Elmore, Jack Galey, Paul Gillis, Mark Grey, Benton Harlan, Ward Hole, Cecil Long, Robert Lookabill, Merle Macy, Kenneth Martin, Fred Middleton, Herman Morphew, Raymond McCloud, Francis Parker, Leslie Stout, Richard Shelton, Eugene Balsley, Harold Bayless, Paul Barton, Maurice Bratton, Jesse Bollinger, Louis Bean, Ernest Boyd, Faye Branham, Paul Cooper, Ralph Canine, Max Chambers, Harley Cunningham, Charles Cornet, John Cochran, William Cochran, Morris Clossin, Oakley Dukes, Ray Davis, Maurice Watson, Bernard Hughes, Charles Hyde, Edward Kirkpatrick, DeLos Michaels, (Drum Major).



The Girls' Glee Club

First Soprano—Ruth Bennett, Mildred Corn, Mary Evelyn Davis, Helen Dice, Mary Louise Essex, Opal Fruits, Melvina Groat, Anna Louise Harney, Eloise Layson, Vera Shanklin, Katherine Taylor, Mary Washburn. Second Soprano—Miriam Bratton, Isabelle Dodd, Virginia Doherty, La Rue Dunbar, Caroline Grantham, Julia Gregg, Jeanette Harris, Mary Luster, Frances Martin, Kathryn Owen, Grace Riley, Catherine Willis, Frances Young. Alto—Martha Baldwin, June Endean, Frances Fullenwider, Dorothy Hamm, Geneva Hedge, Mary Elizabeth Herr, Cordelia McClelland, Agnes McNutt, Ruby Shapera, Anna Marian Wilhite. Accompanist—Norma Elkins.



The Boys' Glee Club

First Tenor—Jack Corbin, Marion Cummings, Darwin Doherty, Clayton Eyer, Allen Myers, Keith Reichard. Second Tenor—Minor Beard, Maurice Caplinger, Hubert Everett, George Hill, Bernard Hughes, LeRoy Layson, Alfred Lowe, Edward McCarthy, Elbert Patton, Newton Pearson, Lawson Whitaker, Foster Williamson, Robert Wray. Bass—James Bales, Maurice Bratton, Creighton Crowder, Paul Draper, Robert Fell, Howard Fowler, Walter Haney, Robert Hopkins, William Lovatt, John Moon, Charles McClamrock, Francis McFall, John Purdue, Stanley Simpson, Clement Stanford. Accompanist—June Endean.



Tuesday Musicale

EDWARD KIRKPATRICK—President

ISABELLE DODD—Secretary

JULIA GREGG—Vice-President

ANNA LOUISE HARNEY—Treasurer

The musicians of the school were organized four years ago by Miss Rogers and Mrs. Robert Tinsley into the Junior Arts Club the name of which was changed last spring to Tuesday Musicale. The society is an auxiliary of the Crawfordsville Music Club.

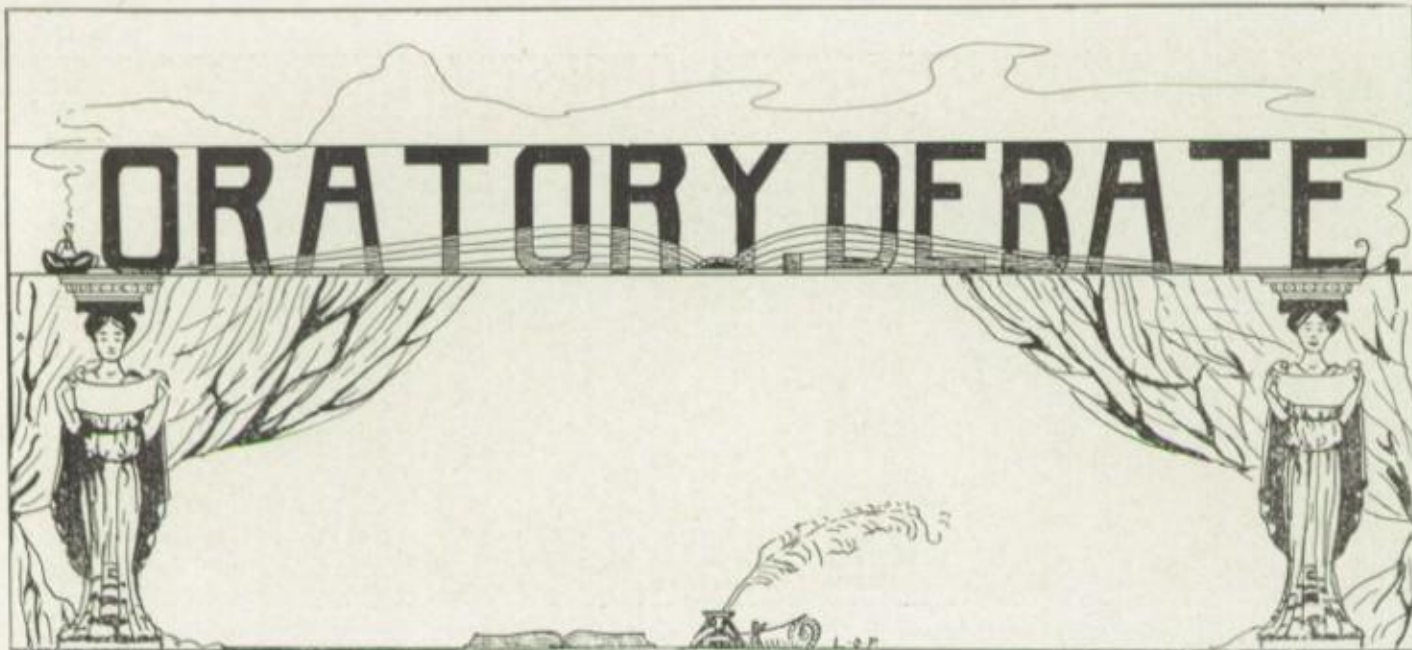


Historical Outlook Club

MARION KIRTLEY—Chairman

LLOYD STEPHENS—Treasurer

MARY LOWE—Secretary



INDIANA CENTRAL ORATORICAL CONTEST

The annual Indiana Central Oratorical was held in Crawfordsville last year with our representatives, Nancy Hyde and George Beatty, placing first and second in the girls' and boys' contests respectively. Alberta Wipong of Lebanon was the winner among the girls and Jack Swatts of Delphi was victorious over the other five boys, representing their respective cities, Crawfordsville, Frankfort, Lebanon, Noblesville and Tipton.

The Indiana Central Debate is an annual institution in which decided interest and friendly rivalry is shown. The 1925 contest marked one of the closest in a number of years.

ANNA WILLSON ORATORICAL

George Beatty won the first annual Willson Oratorical Contest, May, 1925, with the oration, "The Union Soldier," by John M. Thurston. Rebecca Whittington placed second with Henry W. Grady's "The New South," and Henry Jackman was third, giving an original oration, "The United States Constitution and Peace. Prizes of \$15, \$10 and \$5 were awarded to three winners, who were chosen from the six finalists which had been eliminated from a field of twenty-four.

The contest was memorable in that it marked the first annual advent of the oratorical contest provided by the Anna Willson Memorial Fund.

The six finalists were all experienced speakers and the winner, especially, a veteran debater and orator who delivered his address in a forceful and polished manner.



G. Beatty

Coach Ashley

M. Sparger

M. Shanklin

Affirmative Team

JEFFERSON (Lafayette) DEBATE

A unanimous decision over Jefferson High, of Lafayette was the result of Coach Winston H. Ashley's first debate in C. H. S. on December 10, 1925. The question, "Resolved: That a separate department of aviation should be organized in our national government," was defended at home by the negative team, Jack Corbin, Charles Couger, Louis Balsley, with Rebecca Whittington, alternate, while the affirmative team composed of Merle Sparger, Walter Haney, George Beatty, and Crystal Cory alternate, journeyed to Lafayette.

Owing to the charges of Col. Mitchell against the government officials on this issue and in turn his court martial at that time, the debate proved of current interest. The topic was well handled by both the local debaters and also by the Jefferson teams which clashed for the first time as rivals in debate.

COVINGTON DEBATE

February saw another triumph for Athenian debaters when a local affirmative team, composed of Harvey Sigmond, Jesse Michael and Ernest Boyd won a decision over the negative team from Covington on the question, "Resolved: That Indiana should adopt the county unit system of school administration."

The question was one which concerned and demanded the interest of all Indiana people and increased attendance on that evening, and demonstrated the support it deserved. This debate also served as practical experience for two speakers, Ernest Boyd and Jesse Michael, who had never appeared in a school debate.



J. Corbin

L. Balsley

C. Couger

W. N. Haney

Negative Team

TRIANGULAR DEBATE

C. H. S. placed second in the traditional Triangular Debate of 1926, defeating Lebanon but losing to Frankfort. The question was—"Resolved: That Indiana Cities Should Adopt the City Manager Form of Government."

By virtue of well delivered speeches and careful organization of emphatic points, the local affirmative composed of Merle Sparger, George Beatty and Merle Shanklin won a 2 to 1 decision over the Lebanon negative team which came to Crawfordsville. The C. H. S. negatives composed of Louis Balsley, Jack Corbin and Charles Couger went down before the strong Frankfort affirmatives, who also won their contest with Lebanon, giving Frankfort triangular honors for the second consecutive year.

These ancient rivals have almost evenly divided the victories in point of years, since Lebanon has won the debate six times since its establishment seventeen years ago, and Frankfort and Crawfordsville each five times. With the added interest taken in debate this year by the student body and the excellent coaching by Mr. Ashley we hope to see Crawfordsville even the count with Lebanon in 1927.

1925 NATIONAL CONSTITUTIONAL ORATORICAL CONTEST

Rebecca Whittington of the class of 1926 was the C. H. S. representative in the National Constitutional Oratorical Contest of 1925 winning the local, county and Congressional district contests. She was defeated, however, in the territory elimination by Maurine McIlroy of Terre Haute.

The local orator, who was the first C. H. S. girl to win the Indiana Central, had as her subject, "The Constitution." The school contest was close as was the same contest the previous year and will be this year. As the Athenian goes to press, the school elimination is just in the offing and interest runs high as to who will represent the Hoosier Athens. C. H. S. has always stood high in state oratorical circles and hopes this year to send her contestant to the state and even farther in this the Third National and First International Constitutional Oratorical Contest, sponsored in this state by the Indianapolis News.



A CRAWFORDSVILLE SCENE



MUSIC AND POETRY
ARE BOON COMPANIONS



A BALLARD SCENE



THREE BASKETBALL FANS



AND HERE THE TWIN MEET.



OUR SENIOR AND ATHENIAN
SPONSOR



SHORT CUTS TO KNOWLEDGE



WINK

ASHLEY



C.H.S HEADS ?

WE SUPPORT ALL SCHOOL ACTIVITIES

Number 3

DATE _____



SCIENCE CLUB

WILLIAM BLACK—President

WILLIAM MARTIN—Vice-President

NOLA NOLAN—Secretary-Treasurer

This outstanding Club, organized five years ago for the purpose of studying new discoveries and inventions in the scientific world may even now be harboring some Steinmetz, some Curie, or some Baetjer. The discussions by members are decidedly technical in character and cover wide fields of subjects from the X-ray to the study of the storage battery or criminology. Each year the club increases in membership as students realize the worth of such a club in furthering knowledge which cannot be obtained in class work.

The Club is made up of the Physics and Chemistry students open only to Juniors and Seniors.





The Classical Club

HAROLD EVERSON—President

KENNETH WARREN—Vice-President

HAROLD BELL—Secretary-Treasurer



"C" Club

.....NEWTON PEARSON—President

WILLIAM MARTIN—Vice-President

KATHRYN DORSEY—Secretary-Treasurer



Dramatic Club

CATHERINE WILLIS, President
PAULINE WILKINSON, Secretary

ROBERT BROWN, Vice-President
WALTER HANEY, Treasurer



Composition Seminar

OWEN HAMM, President

KENNETH MARTIN, Vice-President

OPAL FRUITS—Secretary



Hi-Y Club

DARYL WARBRITTON, President
DAVID JOHNSON, Secretary

KEITH REICHARD, Vice-President
WARD WILLIAMS, Treasurer



Agricultural Club

RAYMOND HAYES, President
RAYMOND McCLOUD, Secretary-Treasurer

RAYMOND RUSSELL, Vice-President



Plus Ultra Club

WILLIAM MARTIN, President

OWEN HAMM, Vice-President

MARY ATKINSON, Secretary-Treasurer



Cui Bono Club

WILLIAM BLACK—President

REBECCA WHITTINGTON—Vice-President

MILDRED CAULDWELL—Secretary-Treasurer



Senior English Club

MERLE SHANKLIN—President

WALTER HANEY—Vice-President

JOSEPHINE DEERE—Secretary-Treasurer

WILLIAM BLACK, CAROLINE GRANTHAM, PAULINE WILKINSON—Program Committee

Five senior classes have enjoyed the Senior English Club since its formation in 1921, under the sponsorship of Miss Williams, and every member hopes that many times five more classes will profit by it.

Every underclassman looks forward to the time when he will be eligible to the English Club and share in its delightful meetings. The purpose of the Club is to further the interest in literature, to make the students familiar with the lines of writers and in general to treat all the interesting material that can not be covered in class.

Each month room 111 is filled to overflowing by the Senior English students, who come to attend the meeting for those interested in literary work; and all leave with some gem of thought wrought by the interesting programs.

Every member feels a bond between him and the literary geniuses of the day and yesterday. And, who knows—with such interest evoked and encouraged by this club and its work, Crawfordsville may continue her literary march. A few of this year's programs were: "The American Indian in Prose and Poetry," "An Hour with Robert Frost," "English Women Novelists of the Nineteenth Century," and "Birds and Trees in Poetry."

The concluding program of the year was a literal visit to "Literary Shrines of America" such as "The Way-Side Inn," Longfellow's "Craigie House," Joel Chandler Harris' home in Atlanta, Georgia, known as "The Wren's Nest," also Edgar Allen Poe's home in Fordham, and Hawthorne's "House of Seven Gables," at Salem, Massachusetts.



OFFICERS AND CABINET

Sunshine Society

Colors: White and Gold.

Creed: With love in my heart, forgetting self and with charity for all, I shall try to make the object of my life helpfulness and kindness to others. I shall try to fit myself to give intelligent service in making the community in which I live a safer and more beautiful place for little children. Thus will my life become rich and complete.

JUNE ENDEAN—President

AGNES McNUTT—Vice-President

REBECCA WHITTINGTON—Treasurer

FRANCES FELL—Secretary

The Sunshine Society is a nationally known charitable organization and the Hoosier Athens is proud of having the oldest chapter in Indiana, organized in 1900. The Sunshine Society of C. H. S. is a real force for good in our city as over 150 baskets of food and clothing were distributed to the poor of the city at Christmas time and many minor medical cases and other helps are paid for throughout the year. The charity work of the Sunshine Society is carried on from the Journal-Sunshine fund established six years ago and continued by the Crawfordsville Journal. The donations to this fund are from residents of the city, county and state. These gifts have been very generous and each dollar has gone to help the Sunshine Society live up to its excellent creed. And so with Lew Wallace, we say:

"The happiness of love is in action; its test is what one is willing to do for others."



Meredith Nicholson

"There is an ineffable charm about an old town that has outlived its ambition to be a great city, and Crawfordsville is a fine type of such a place."

—*Meredith Nicholson.*

"HOTTENTOT"

A Three Act Comedy

Time—May 17, 1926

Place—Strand Theater

Producer—Class of '26

Director—Vivian (Harris) Munns

This play is a swift moving comedy based on a case of mistaken identity when Sam Harrington a young man deathly afraid of horses is mistaken for another of the same name who is a famous jockey. The cast has been chosen as follows:

Sarah Swift	Isabel Dodd
Mrs. Ollie Gilford	Rebecca Whittington
Larry Crawford	Jack Corbin
"Peggy" Fairfax	Catherine Willis
Mrs. Chadwick	Grace Riley
Alec Fairfax	Edward Kirkpatrick
Ollie Gilford	Walter N. Haney
Perkins	Charles Rosser
Sam Harrington	Newton Pearson
Ruth McKesson	Anna Louise Harney
"Reggie" Townsend	Jack Purdue

"CLARENCE DECIDES"

A Three Act Comedy

Time—May 22, 1925

Place—Masonic Temple

Producer—Class of '26

Directors—Mr. Hahn, Mr. Beiger

Clarence Moore, a wealthy young man with more cash than brains, promises to marry one of Mrs. Davenport's three nieces. When the girls arrive from the country, Clarence attempts to make a choice. He decides three times, but each time the girl he decides upon falls in love with a mysterious gardener. With all three nieces happily married to the gardeners, who turn out to be rich young men in disguise, Clarence is left to find one of his own choice.

CAST OF CHARACTERS

Mrs. Davenport, (Aunt Susan)	June Endean
Mary Ann Lee, her niece	Pauline Wilkinson
Sarah Maude Lee, her niece	Rebecca Whittington
Julia May Lee, her niece	Anna Louise Harney
John Smith, 1st gardener	Jack Corbin
John Smith, 2nd gardener	Pat McFall
John Smith, 3rd gardener	William Martin
Clarence Moore	Gerald Flood
Mrs. Dixby Moore	Isabel Dodd
Lizette	Caroline Grantham



"SEVENTEEN"

A Four Act Comedy

Time—May 18, 1925

Place—Strand Theater

Producer—Class of '25

Director—Vivian Harris

William Sylvanus Baxter has reached the intolerate age of seventeen, too old to be a boy, and too young to be a man. He falls in love with Lola Pratt, the Baby-Talk-Lady. To woo her in a proper manner, "Willie" (as he was dubbed by the torment of his life, his "kid sister," Jane) steals his father's evening clothes. "Willie's" wooing became a nuisance to the neighborhood and so his mother has the evening clothes altered to fit the middle-aged father, in order to keep "Willie" home. But for "Willie" to miss Lola's farewell dance was unbearable, so he ingeniously steals out his father's clothes again only to have Genesis, the negro servant, to disclose the fact at the party. This is the climax of "Willie's" tribulations at the age of seventeen. As one remarked, "Seventeen" is not an age, it is a disease.

CAST OF CHARACTERS

"Willie" Baxter	Earle Barns
Lola Pratt	Catherine Gilbert
Jane Baxter	Hazel Taylor
Mr. Baxter	Austin Barnes
Mrs. Baxter	Betty Moon
Mr. Parcher	Broadus Gerard
May Parcher	Regina Herron
George Cooper	Darrell Endicott
"Johnnie" Watson	Forrest Atkinson
Genesis	Kenneth Herring
Joe Bullitt	Carol Klinger
"Wallie" Banks	Edwin Flanigan
Ethel Boke	Margaret Dennis
Mary Brooks	Anna Chapman



"Golden Days"

A Four Act Comedy-Drama

Time—December 7, 1925
 Producer—C. H. Dramatic Club

Place—Strand Theater
 Director—Vivian Harris

"Billy" Barclay, a former village boy, returns with a number of his friends from the city for a dance in the new village hotel, which the Barclay's had built. Billy had planned to take his boyhood sweetheart, Mary Ann Simmonds, but his friends make so much jest about her, that Billy is ashamed to ask her. Mary Ann's aunt, Mrs. Drexel Kirkland, seeing Mary Ann's plight, orders the most expensive gowns for Mary Ann and secures Richard Stanhope, the city's most popular young man, for her escort to the dance. It finally develops that Mary Ann and "Dickie" Stanhope discover their love for one another after their separation in France during the war.

CAST OF CHARACTERS

Mary Anne Simmonds	Catherine Willis
Richard Stanhope	Jack Corbin
Wm. Barclay	Acquilla Groves
Mrs. Drexel Kirkland	Pauline Wilkinson
Sarah Applegate Silissy	Nancy Hyde
Betsy Scroggins	June Endean
Mrs. John Simmonds	Isabel Dodd
Elaine Jewett	Grace Riley
"Teddy" Farnum	Walter Haney
"Patty" Ellison	Rebecca Whittington
Lloyd Henderson	Newton Pearson
Trella Webb	Anna Louise Harney
Charlie Mason	Jack Purdue
Felice	Carolyn Grantham

"The Progress of Liberty Through the Ages"

One of the most outstanding events in the history of the school was the writing, compilation, and presentation of the pageant, "The Progress of Liberty Through the Ages," which was given before an audience estimated at 2,500 in the auditorium, November 19, 1925, as a part of the Education Week program.

This pageant included a cast of 375, and was entirely the work of the school from the organization of the ideas to their realization. The progress of liberty and literature was traced from the darkest days of slavery and ignorance, through the different eras of history, to our present day freedom, and finally Indiana's part in the great panorama of events.

The pageant was opened by a fire dance which gave the first glimpse of liberty in the darkness; the stage was dim and vividly dressed dancers, representing the first rays of hope, crept in and danced about the stage. This was followed by an Egyptian scene in which Pharaoh, an ancient king, appeared in all his oriental splendor. He had come to see the completion of his pyramid and as he sat on his gorgeous throne surrounded by numerous slaves, dancing girls performed before him and hailed him with a salutation that was an actual translation from his tomb. This represented a period when one man cruelly ruled all the rest, and Liberty crouched in the darkness.

The next episode signified the dawn of liberty and literature and showed the elements that entered into our language. The first scene showed the Celtic plowman and sowers, who were then driven off by the Romans who gave us the Latin element to our mother tongue. Then the Angles and Saxons, a sturdy, sea-roving people entered, adding their part to our language. Next Christian and pagan literature were typified by scenes showing the venerable Bede and the pagan epic Beowulf. The plundering Danes then entered, destroying manuscripts and carrying away treasures. In the next scene, King Alfred and his men entered and drove the Danes away. Then the haughty Normans appeared and added the French element.

The next step in liberty's progress was portrayed by the scene of Stephen Langdon and a group of barons forcing the overbearing King John to sign the document which gave the people the basic principles of freedom. English literature was next represented by acting out the first scene of "As You Like It," and another scene showing Milton dictating "Paradise Lost" to his daughters.

Colonial scenes in which Washington, Franklin, Madison, Jefferson, Adams, and LaFayette appeared, presenting the principles of government for which they stood, were given as the next step in the Progress of Liberty. Next Lincoln added his contribution to Liberty in an impressive tableau with the negro race and Liberty represented while the Emancipation Proclamation was read. A stately minuet was introduced into this scene which was one of the most beautiful in the pageant.

Indiana's contribution to literature was shown when Mr. Deetz sang Riley's "Don't Cry Little Girl, Don't Cry," while a tableau representing Riley and the children he loved occupied the spotlight. In the second scene of this episode Crawfordsville's contribution was represented by acting out a scene from General Lew Wallace's "Ben-Hur." In the finale a group of soldiers in the uniforms of their various lands presented their flags to the Spirit of Liberty, while a boys' and girls' chorus sang the national anthems of the various countries.



Egyptian Scene



Magna Charta



"As You Like It"



Colonial Scene



Finale



Characters of Fiction



JO and BERT



CAPT. KIDD and HIS CREW



KITTY BEFORE CATHOOD



BEFORE



FOR FIRE ONLY



AFTER



BIRDS-EYE VIEW

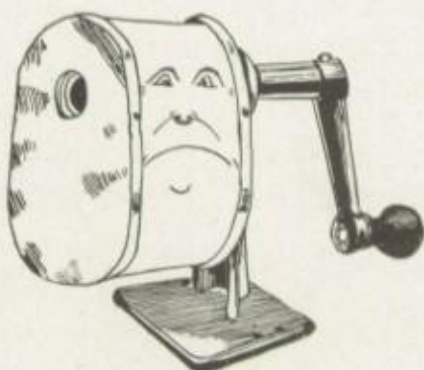


A BOWER STUDY



"HAPPY TRIO"

What a Thinks About



1. A Whirr—A Whirr—A Whirr.
A jug slip take this cur.
My wind is exhausted—
My arm is so twisted;
Oh Grr—Oh Grr—Oh Grr.
Oh Whirr—Oh Whirr—Oh Whirr.
2. Your pencil, to sharpen?
If so, to me harken.
For your kind gentle face,
I'll the world record race.
And a sharp lead there'll be—
On this blunt end to see.
3. Ah, there is the product,
Haven't I pleasing conduct?
Your pencil all shaved—
The curls I have saved—
So fine and nicely ground,
In my glass box so round.
4. Oh dear—Oh dear—Oh dear.
Yonder brute's headed here.
I fear my arm he'll twist—
Oh, for another first.
He's taking me apart,
Now I'll refuse to start.
5. My shavings he'll scatter,
Now I can't get fatter.
My ribs are roughly shak'n;
Hasn't he a heart to wak'n?
Oh Grr—Oh Grr—Oh Grr.
A Whirr—A Whirr—A Whirr.
6. If all who come were kind,
My work I'd never mind.
Good-bye, you rude, rough boy,
You think me but a toy—
Oh Grr—Oh Grr—Oh Grr.
A Whirr—A Whirr—A Whirr.
7. I fear my humble pride—
Is oftentimes sorely tried.
With but one sip of oil—
This would be blissful toil;
But I must be of cheer,
The close of school is near.
8. Let's on with the work and song,
As we travel this path along,
"The best of life is yet to be,"
With memories C. H. S., of thee.
Our hearts will be astir.
A Whirr—A Whirr—A Whirr.

"She smiled radiantly, and a sweet flush glowed in her cheeks. No one of all that wild crowd ever forgot the future sketched so boldly at that moment, when after planting the staff, Alice stepped back a pace and stood strong and beautiful against the soft blue sky. She glanced down first, then looked up, her arms folded across her bosom. It was a pose unconsciously taken as that of a bird, and the grace of it went straight to the hearts of those below."—From *Alice of Old Vincennes*, by Maurice Thompson.



Krout Home

“Back from the voice of the busy street,
The hustle of traffic and passing feet,
With quaint queer windows and blackened roof,
It proudly stands from the world aloof.”

—*Mary Hannah Krout.*



LITERARY



The Class of 1926

"In wit, as nature, what effects our hearts
Is not th' exactness of peculiar parts;
'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all."

—*Alexander Pope*

It was of a deep rich tone with sparkling, dazzling colors of flashing contrasts, set off by conservative, solidifying hues that gave the whole a magnificent appearance of strength, durability, and harmony. It was the result of years of patient, never ceasing labor. Strong, rough, and durable was the material that had gone into the fabric. Every fiber, a perfect example of stability, fineness, excellence, and completeness, contributed its part to the superb texture. Each small figure and design stood out alone, a complete unit with characteristics of its own, yet blended splendidly and harmoniously with all the rest to make a glorious whole. It was a material that would stand the ravages of time, of abuse and hard usage, and still maintain its brilliancy, firmness, and enchantment. This product, that would mellow and grow richer with age and use, was a beautiful oriental rug.

As it hung there on the wall, it reflected something intensely human. Sparkling colors shaped themselves into familiar faces; the dazzling brightness assumed the characters of energetic young acquaintances, flashing and flickering in a swirl of activity against the darker hues of less spectacular but nevertheless loyal and true friends. Each figure in the rug suggested some organization with its leaders standing out in vivid colors in striking contrast to the shaded background of staunch followers.

Every figure and every club had a place in the organization of the exquisite pattern and every part fitted harmoniously into the majestic whole. A hundred and twenty-eight individualities, arranged in a score of combinations, were woven by years of toil, trouble, joy, happiness, and accomplishment into the strong, loyal, and devoted class of 1926.

—*Walter N. Haney.*

Brain Versus Curls

There was a steady hum of preparation in the home of Professor Klendworth on Fraternity row. Downstairs his somewhat arrogant wife was running the vacuum cleaner with vim. There was the ceaseless buzz of the cleaner, then a crash. Barbara, the daughter, who was dusting the guest room smiled, as she thought of the lamp which mother invariably knocked down. Mrs. Klendworth was that way; nothing ever stopped her progress. Barbara surveyed the guest room with meticulous care, and picked up a rose petal which had fallen from the silver bud vase. Then she smiled in anticipation. This was the first real excitement for months in the Klendworth menage. A man was coming and what more a young man, the holder of three college degrees. Hence Barbara's pleasureable pride that she was somewhat a genius herself, having graduated from college at twenty, no mean achievement. The man who was coming as a substitute at Ashbury College, was to remain at Professor Klendworth's until he had become settled.

Barbara, the only daughter of an Ashbury professor, had been considered eligible by all the young professors of the college, but all had given up in despair. The young English Literature professor expressed his views saying she was the spirit of Edmund Burke, only more so. The young Latin pedagogue had merely shrugged and muttered something about Cicero. Even a few of the more daring college students had tried an evening at the Professor's; while evidently entertained, they were pained by such loquaciousness from a mere woman. Barbara was undoubtedly good looking, all admitted that, but she had a too gifted tongue, a dangerous thing in a woman.

Barbara was aroused from her reverie in the guest room by a lilting voice.

"Barbara, would you put pink rosebuds on my blue taffeta or leave it plain?"

At the voice, the property of Mildred, Barbara's cousin, Barbara turned annoyed but deigned no answer to so trivial a request. Mildred turned and tiptoed back to her room like one guilty of a great crime. Barbara had a way of making one feel thus.

For four years Mildred Sanderson had made her home with the Klendworth's and those years under the adamant Mrs. Klendworth and the loquacious Barbara, had not quite erased her joyousness, which was truly remarkable.

The afternoon wore away heavily; Barbara read in her room. Finally she heard her father's deep voice in the hall below, and with it a younger and more masculine one. She descended and was presented to the young man. How heavenly goodlooking he was thought Barbara. It fell to her lot to entertain him while her father prepared his lecture on economics, and her mother assisted Deborah in the kitchen. Deborah, by the way, was one of those impossible people who will not look at the lettuce.

Barbara now safely ensconced before the fire, had begun a tirade of questions. But before the startled man could answer, she had launched forth on Aristotle her favorite subject, and there was no stopping her once she started. The only inter-

ruption to this perfect arrangement was the entrance of Mildred flushing and starry eyed. It had never occurred to Barbara how pretty Mildred was, else she would have attached more significance to the way young Professor O'Brien's eyes rested on the door long after Mildred's exit.

All through the dinner, Barbara kept up her constant conversation watched by her mother's admiring eyes and her father's apprehensive ones. When the meal was over, young O'Brien claimed a previous engagement, and Barbara suffered him to go only because he paid no attention to her remonstrances. But when he had gone, she consoled herself with the fact that she had dazzled him completely.

As the weeks passed, Barbara still saw much of young Professor O'Brien, who came sufficiently often to content her. Never had she known such a listener. Mrs. Klendworth was in a constant ecstasy of perfect bliss.

In the meantime Mildred, who had a position in a downtown office, came and went unobtrusively as was her wont. She seemed to be away from home more than usual and several times, she went to a city some miles distant to see a Shakespearian play; as if, Barbara sniffed, she could appreciate such. The Klendworths did not know Mildred's companions and did not care to know them. To Barbara the term office girl spelled ignorance and unappreciativeness of the finer things.

One evening was a particularly drab one for the Klendworths. The young Professor was out calling. Mildred too, was absent, having announced her intention of attending a play at Westshire. As to her companions, the Klendworths were not enlightened. The evening was cold and dismal. The constant tap, tap, tap, of rain drops beat rhythmically upon the window casement. The leaves now lay in damp, disconsolate clumps instead of scurrying before a carefree wind. The evening was of the sort to make one reminiscent, and Barbara somewhat dejectedly contrasted this night with former and more delightful ones, when she had not been alone.

Thus as the Klendworths sat reading, the doorbell sounded an insistent peal that betokened only a messenger boy. Mr. Klendworth laid his book down and hurried out into the hall. His wife sensing a situation with which he could not cope, hurried out after him.

Mr. Klendworth had already taken the message from the boy, but Mrs. Klendworth unconsciously took it from him, with no premonition of evil. She read it agitatedly, then ran sobbing to her room. Barbara by now had come into the hall, and had read the telegram which Mr. Klendworth had retrieved, from over his shoulder. It was brief and ran as follows:

"Dear Uncle:

"Philip O'Brien and I were married to-nite in Westshire.

"Mildred."

Barbara noted one thing; it was like Mildred to spell night, "n-i-t-e." She walked sedately to her room with rather a void feeling where her heart used to be. We are glad that she was spared Mr. Philip O'Brien's reply to his young wife's assertion about Barbara's unsurpassable knowledge.

"Yes," he agreed, gazing at his wife's curly hair under which only a few brain cells were ever on duty, "Yes, but the great pity is that she kept none of it to herself.

Caroline Grantham.

An Old Tapestry

Faint azure shapes, subdued and old,
Lines of scarlet, still flashing bold,
And here the new sun, glowing through,
Turns to amber the time-dulled gold.

Hung in a dim, gray-curtained room,
This masterpiece of by-gone loom
Breathes a message from ages past
That penetrates the sun-pierced gloom.

Though its motifs are brushed and worn,
The cloth is neither raveled nor torn.
The threads are pure, the weaving firm
That still show bright this far-off morn.

O hands! that wrought so long ago,
Laboring that beauty might grow,
Teach me to know one's best counts most;
What is made right will e'er be so.

—*Rebecca Whittington.*

CALENDAR



19

SEPTEMBER

25

MON	TUE	WED	THU	FRI
	Farewell to Summer 1	Big Ben's do big business 2	Ben family executed 3	Enter to Learn? 4
The silence of C.H.S. is rudely broken 7	Latest song hit "Combination Blues" 8	Mad rush for front seats 9	Chapel today 10	Twenty more weeks of school 11
Another week Plus Ultra 14	English Club organizes 15	Dramatic Club try outs 16	Debate Club elects officers 17	Another week gone 18
Science Club starts for year. 21	Civ. Demo organizes 22	Aggies meet 23	Football Chapel 24	Short rope - 38 Civ. 12 - 12 25
Aggies picnic at park 28	Composition Seminar. 29	Julia Gregg thru Chem class 30		

19

OCT 28 SEP

25

MON.	TUE.	WED.	THU.	FRI.
			1 Plus Ultra	2 Brazil - 20 Cville - 13
5 Tests! Tests! Tests!	6 Warby Senior Class Pres.	7 Fall Festival	8 No Heat, No School!	9 Cville - 27 Broadripple - 0
12 Athenian Staff selected	13 Parent-Teachers Meeting	14 Hi-V Luncheon	15 Plus Ultra Cui Bond	16 Palladium out Lebanon - 19 Cville - 0
19 Grad Cards, Hails! Means!	20 Cast selected for Golden Day	21 Party Science Club at Whitaker's	22 Teachers Association	23 State Press Convention at Franklin
26 Lyceum Tickets on sale Jr. Class Meets	27 Ting class goes on field trip	28 M Davis arrives in 103 at 8:25 Is Harrod sick?	29 Warby awarded Most Valuable Man on Team	30 Soph Party Tech - 0 AHS - 6

19

NOVEMBER

25

MON.	TUE.	WED.	THU.	FRI.
2 Science Club	3 Tues. Mus. sale	4 Debate Try outs	5 Classical Club Plus Ultra	6 Homecoming Senior Party
9 Sunshine Meets English Club	10 Athenian Subscriptions Out	11 Armistice Day Program	12 Debate Club English Seminar	13 Commercial Club Reorganizes
16 Education Week Starts	17 Night School Minus Lights	18 Address Dr. Chapman	19 Piggant	20 CHS - 44 Greencastle - 32
23 Exams! Exams! Exams.	24 Only 104 Morn. - 9:11 Days	25 CHS - 31 Goumston - 7	26 Oh Boy! Vacation	27 Hi-V Boys got to Anderson
30 Blue Monday				

19

DECEMBER

25

MON.	TUE	WED.	THU.	FRI.
	1 Patton exhibit in corridor	2 Only 23 days till Christmas	3 Chapel	4 Midgets - 21 Attica - 22
7 "Golden Days" G. Willis stars	8 Science Club	9 C. Grant has got in assembly at 8:20 (AM)	10 Debate team beat Jeff	11 Midgets - 20 Bedford - 48
14 English Club	15 Second Lycium Number	16 Ben Bayse argues on and on	17 Classical Club Plus Ultra	18 Midgets - 21 Tech - 32
21 Lessons in a Minor quantity	22 Senior Mirror selected	23 C.H.S. - 24 Waynetown 30!!	24 Sunshine baskets delivered	25 Santa Claus
28 Vacation!	29 Vacation!	30 Vacation!	31 Vacation!	

19

JANUARY

26

MON.	TUE.	WED.	THU.	FRI.
				1 Thoughts School
4 Science Club	5 Tuesday Luncheon	6 Hi-Y Luncheon	7 Mr. Fillmore addresses Senior Chapel	8 Big Pop Meeting Guille - 24 Brazil - 38
11 English Club Sunshine Meeting	12 Cafeteria opens	13 Raymond Hayes has a date	14 Grade Cards out	15 Guille Liebanon -
18 Pachme W. gets her coat in the locker	19 Dramatic Club	20 Classical Club Gai Bono	21 Plus Ultra	22 Loganport comes to the Athens
25 The staff will be glad when it's over -	26 Staff picnic looks at Dell Black and dies	27 Hi-Y Luncheon	28 Composition Seminar	29 Waynetown! !!!

19

FEBRUARY

26

MON.	TUE.	WED.	THU.	FRI.
1 Science Club	2 More Tests (Intelligence)	3 G. Grantham 24 hour late	4 Faculty re-poses for Athenian	5 Team off to Rochester
8 English Club	9 M. Shanklin practices debate speech	10 Hobbs Hayes speaks to Kate Tallock	11 Brandy sends Julia and Bill to jug	12 LeRoy slaps Miriam in assembly
15 Rebecca W. silent all day	16 Another victim Warpy	17 Hi-Y Luncheon	18 Patton gets week of conferences	19 CHS - 41 Lebanon - 40
22 George's Birthday	23 Watch your step Good English Week	24 Vera S. came east	25 Chapel	26 Shorlidge - 43 Cville - 33

19

MARCH

26

MON.	TUE.	WED.	THU.	FRI.
1 Science Club	2 Tuesday Musical	3 Hi-Y Luncheon	4 All ready for tomorrow	5 Cville - 31 Bowers - 21 Final
8 English Club	9 Senior May selected	10 West-enders tardy bell rings at 8:27	11 Wb can walk like A. Harney	12 Regional at Greencastle
15 Pauline W. fell down	16 Patton takes daily trip home	17 St. Patrick's Day	18 Gai Bono Plus Ultra	19 Vacation tomorrow
22 Winter Frolic there wasn't any	23 Boys cancel order for I.O.U.'s	24 Debate with Hillboro	25 Glass Blowers 10¢	26 District Latin Contest
29 New Love Affair	30 State Discussion	31 Spring has come		

19



26

MON.	TUE.	WED.	THU.	FRI.
			Leland P at school	Constitution Oratorical
Science Club 5	Tuesday Musicale 6	Try-outs for Junior Play 7	Staff paper cutter works 8	Pat McFall washes hands 9
English Club Birds and trees 12	Ruthann D. at school 13	Time to lower windows in 14	Pauline gets results in her 15	Classical Club 16
Anna L. has hair washed 19	Anna L. has - Marcel 20	Hi-Y luncheon 21	Egler recites in U.S. Hist. 22	Ward struts his stuff 23
Hottentot cast works hard 26	Dago plays Hottentot 27	Dago takes up guncheering 28	Ed. K. sells part of shoes 29	Anna Willson Oratorical 30

19



26

MON.	TUE.	WED.	THU.	FRI.
Senior Play 3	9 more days of Seniors 4	Hi-Y luncheon 5	K. Richard ill 6	Flora takes Musicians to Indianapolis 7
English Club 8	Gold and Blue days over 10	Newt makes noiseless exit from 203 11	Staff leaves for Mexico 12	Junior-Senior Reception 13
Prophecy writer exhumed 17	Senior Reception 18	Dod C. takes her last ride in waste basket 19	Commencement 20	Last day for 26ers 21
24	25	26	27	28

Little Brown Hands

Mary Hannah Krout

They drive home the cows from the pasture
Up through the long shady lane,
Where the quails whistle loud in the wheat fields
That are yellow with ripening grain.
They find in the thick, waving grasses,
Where the scarlet-lipped strawberry grows:
They gather the earliest snowdrops
And the first crimson buds of the rose.

They toss the new hay in the meadow,
They gather the elder-bloom white
They find where the dusky grapes purple
In the soft-tinted October light.
They know where the apples hang ripest,
And are sweeter than Italy wines,
They know where the fruit hangs thickest
On the long, thorny blackberry vines.

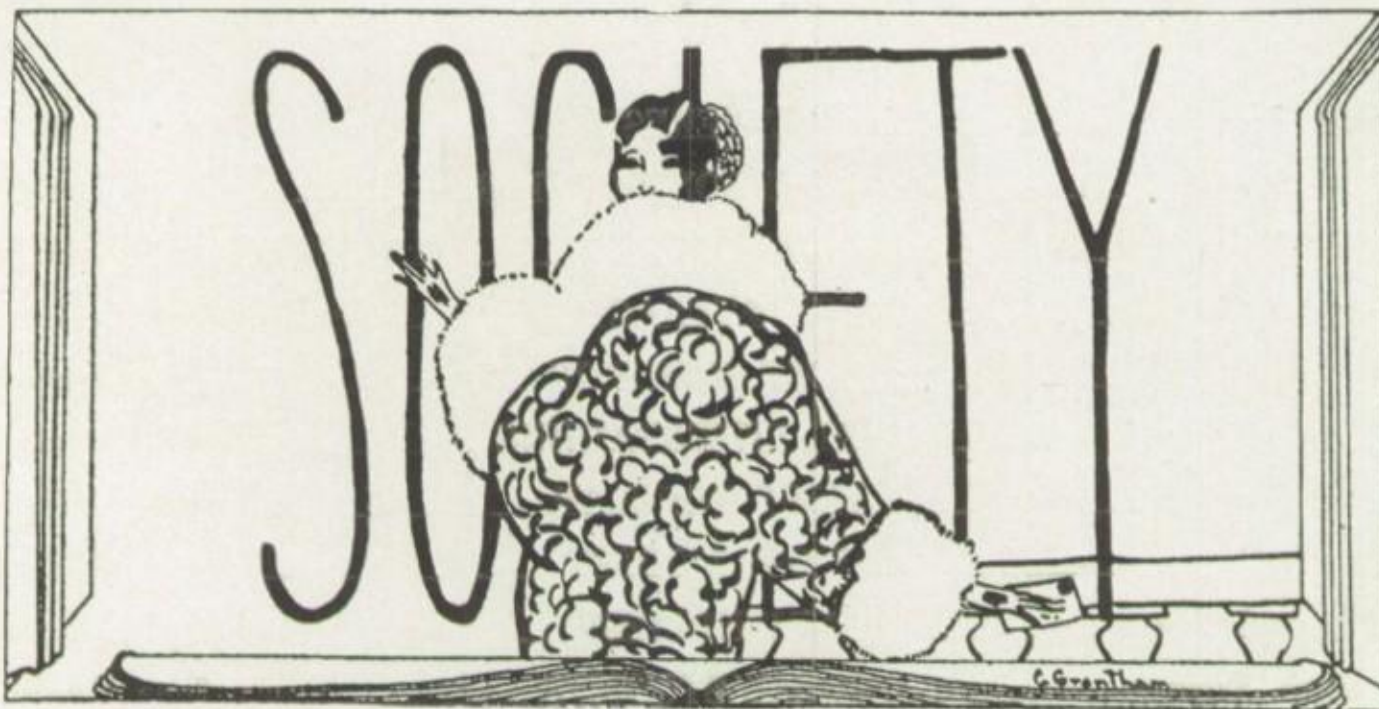
They gather the delicate seaweed,
And build tiny castles of sand;
They pick up the beautiful seashells,
Fairy barks that have drifted to land;
They wave from the tall, rocking tree-tops,
Where the oriole's hammock nest swings,
And at night time are folded to slumber
By a song that a fond mother sings.

Those who toil bravely are strongest,
The humble and poor become great,
And from these brown-handed children
Shall grow mighty rulers of state.
The pen of the author and scholar—
The noble and wise of the land—
The chisel, the sword, and the palette,
Shall be held in the little brown hand.



Gateway to the Gen. Wallace Study

"A man's task is always light if his heart is light. Handling the oar did not seem so toilsome to Judah. A hope had come to him, like a singing bird."—From *Ben Hur*, By Lew Wallace.



Seniors

Jack Purdue	CLEVEREST	Rebecca Whittington
Walter Haney	BEST SCHOOL BOOSTER	Isabel Dodd
Pat McFall	JOLLIEST	Isabel Dodd
Jack Corbin	MOST ATTRACTIVE	Helen Dice
Keith Reichard	MOST ATHLETIC	Lois Slater
Newton Pearson	MOST ENTERTAINING	Caroline Grantham
Daryl Warbritton	MOST POPULAR	Catherine Willis
George Beatty	FRIENDLIEST	June Endean
Merle Shanklin	IDEAL STUDENT	Anna Harney

*"The world is drear and the sedges sear,
And gray is the autumn sky."*

—Field.

*"As the boys scattered away from the field and East—
was beginning to consider what they could eat to
celebrate the victor——"*

—Hughes.

As a fitting climax to Homecoming Day, the Senior class gave its first party of the season on November sixth. A vaudeville by Francis McFall, Clayton Eyler, and Marion Cummings was the feature of the evening.

The committees in charge were as follows:

Entertainment: Isabel Dodd, Pauline Wilkinson, Carolyn Grantham, Lois Slater, Marion Cummings, and Newton Pearson.

Refreshment: Helen Dice, Julia Gregg, Mary Luster, Edward Kirkpatrick, and Robert Harding.

Junior

David Gerard	CLEVEREST	Agnes McNutt
David Gerard	BEST SCHOOL BOOSTER	Jane Howell
Jimmy Bales	JOLLIEST	Mary Evelyn Davis
George Hill	MOST ATTRACTIVE	Cordellia McClelland
Bill Martin	MOST ATHLETIC	Leona Brugge
Harvey Sigmond	MOST ENTERTAINING	Reder Boleman
Merle Sparger	MOST POPULAR	Agnes McNutt
Bill Martin	MOST MODEST	Norma Elkins
Wallace Atkinson	FRIENDLIEST	Ruby Shapera
Kenneth Warren	IDEAL STUDENT	Jane Howell

"Multitudes of sedges, rushes, canes, and reeds were the appropriate lyre of the cold. On them the keen winds played their dry music."
—Meynell.

"'Severe weather, Sam,' observed Mr. Pickwick. 'Fine time for them as is well wrapped up, as the Polar Bear said to himself when he was practising at the skating,' replied Mr. Willer."
—Dickens.

Tickets, priced at fifteen cents, were necessary for admittance to the Junior frolic. Oftimes when the money for parties comes from the class treasury, those students who have paid no dues enjoy social activities along with the other students. To eliminate this unjust state of affairs, the Juniors instigated this new plan.

The committees were:

Entertainment: Lela Grubb, Harry Meister, and Lawrence Stewart.

Refreshment: Jane Howell, James Bales, and Harvey Sigmond.

Tickets: Cordelia McClelland, Dorothy Hamm, David Johnson, and Fred Hatfield.

Sophomore

Bandel Linn	CLEVEREST	Maxine Ward
Jesse Michaels	BEST SCHOOL BOOSTER	Delores Dodd
Robert Reynolds	JOLLIEST	Mary Elizabeth Patterson
Donald Streibick	MOST ATTRACTIVE	Frances Fell
Phillip Dickerson	MOST ATHLETIC	Helen Bond
Aubrey Loop	MOST ENTERTAINING	Nancy Hyde
Jesse Michaels	MOST POPULAR	Frances Fell
Charles McClamrock	MOST MODEST	Mary Lowe
Carl Titus	FRIENDLIEST	Evellyn Freedman
Bud Groves	IDEAL STUDENT	Janette Davis

*"The ghosts that walk at midnight, shrink
Ere cock-crow, to their graves again."*

On Hallowe'en when ghosts walked—so it's said—and witches brushed the cobwebs from the sky, the Sophomores, dressed in gay costumes, enjoyed themselves at a party in our auditorium where black cats and goblins peeked from darkened corners. A coon hunt, games, and refreshments of pumpkin pie, apples, cocoa and marshmallows kept the spirit of the affair at high pitch. Not even gypsy fortune tellers with their foreboding prophecies could prevent the sixty-five Sophomores from having a rollicking good time.

Freshman

*"This is the only profit of frost, the pleasure of winter,
to conquer cold and to feel braced and strengthened
by that whose province it is to wither and destroy."
—Jefferies.*

"Glamis Castle" was the scene of a brilliant costume ball given by Mistress Frances Claypool on the Twelfth Night. Among those present were, Howard Sigmond, prominent Chicago banker as Romeo; Marthene Gray, in a rich looking costume, recent purchased abroad, representing Lady Macbeth; Mary Elizabeth Herr, as Portia; John Moon, the New York magnate, as Julius Caesar; Mary Lee Everson, as Rosiland; John Slater magnificently attired as Othello, and Elizabeth Stubbins, in a costly, jewelled costume, as the Egyptian Queen, Cleopatra.

All in all, the Freshman party was the most impressive and magnificent of all given this season—or would have been, had it happened.

The Three Dreams

[MRS. SUSAN ELSTON WALLACE]
(Set to music by Lew Wallace)

I.

I dreamed a dream of boyhood days,
Of high and wild and careless glee;
Around my path ten thousand rays
Sparkling and dancing seemed to be.
Dream of my boyhood, stay, O stay,
Let me thus sport my life away;
Dream of my boyhood, stay, O stay;
Alas, alas, it fades away.

II.

I dreamed a dream of early youth,
A wilderness of sweetest dreams;
I scarce know what of love and truth
Bathing my love in heavenly beams.
Dream of my youth, sweet dream, O stay,
Let me thus love my life away.
Dream of my youth, sweet dream, O stay;
Alas, alas, it fades away.

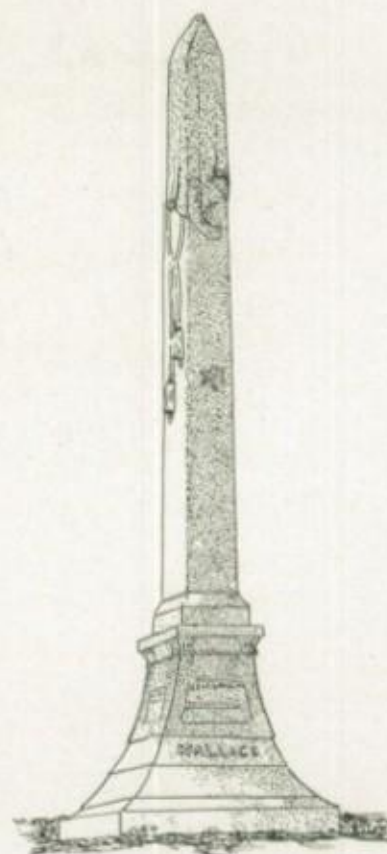
III.

I dreamed a dream of manhood's prime,
Mixed dream of triumphs and of strife;
But she at morn and evening's chime,
Was there to bless and cheer my life.
Dream of my manhood, stay, O stay,
Let not thy shadows flee away.
Dream of my manhood, stay, O stay;
Alas, thou too must fade away.



Gen. Lew Wallace Study

"Ben-Hur could see only the driver standing erect in the chariot, with the reins passed several times around his body—a handsome figure, scantily covered by a tunic of light-red cloth; in the right hand a whip; in the other, the arm raised and lightly extended, the four lines. The pose was exceedingly graceful and animated. The cheers and clapping of hands were received with statuesque indifference. Ben-Hur stood transfixed—his instinct and memory had served him faithfully—the driver was Messala."—Ben-Hur, *Lew Wallace*.



Athletics

Although we are commonly known as Athenians, the Spartan element is strikingly outstanding.

This year there was a noticeable improvement in football due largely to the energetic young man from the State Normal. W. O. Puckett took hold of our football recruits and whipped them into one of the scrapiest elevens in the state. Crawfordsville is young in football but its education is coming fast. Many boys went out and practiced in mud, rain, and snow, and never got into a game. This proves beyond a doubt that football has come to C. H. S. to stay and in a few more years our school shall have as famous and fine a record as that of our netters.

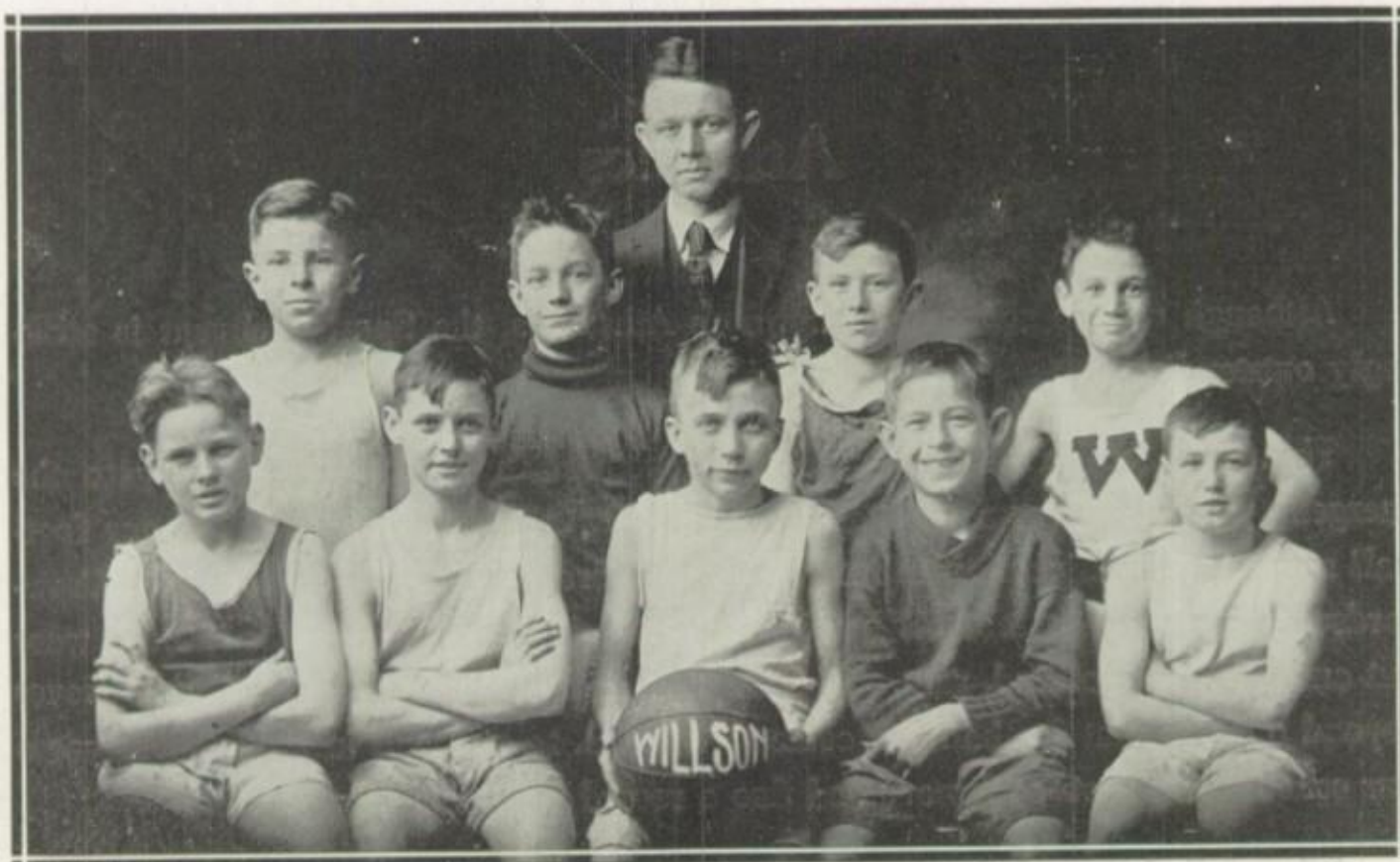
"Brandy" delivered the goods this year with the usual pep. Coach Freeman has often been given the title of the "best coach in the state" and he certainly has proved that he deserves the title. Give L. J. C. Freeman five boys, any shape or form, and he'll make a snappy quintet for you. Our basketball boys met many defeats and victories, but they always fought till the last shot of the gun. The boys proved faithful to the "come-back kids" tradition and played a mighty clean season.

The material left for next year looks favorable and those leaving will look back with interest and carry on the old C. H. S. fight elsewhere.

The girls' basketball team was all ready to go this year, but had no where to go. Whether their past record scared the other schools or the feminine sex are gradually turning from the sport, has not yet been determined. But had the girls had the chance they would have added their bit to the school's many honors.

Track and baseball was omitted this year; but spring football was given an introduction to the community and was welcomed with open arms and throats by the aspiring underclassmen.

All in all C. H. S. has had a splendid year of athletics, both athletically and financially.



"Willson's Fighting Five"

Lawrence Hopper, Coach

Front Row

K. Earl

C. Houston

C. Eyler

M. Cummings

E. Mathews

Back Row

R. Myers

K. Neal

K. Whalen

C. Rosser

A number of the Seniors may remember 'way back when the group of boys shown above, were the "Willson's Fighting Five", "City Champions", and what have you.

The "Old Gang" stuck together, although a few moved away or were unable to attend school, and this year they formed the nucleus for Crawfordsville's "Athenians".

FOOT



BALL

THE KICK OFF

To start off the season, C. H. S. "bussed" to Indianapolis on November 25, with an inexperienced but fighting eleven to engage the strong Shortridge high school team. Inexperience proved the downfall of Crawfordsville as the final score showed Shortridge leading 38-12. Nine men saw action for the first time and at times held their opponents for downs. The game was not void of excitement as Elmore grabbed the ball away from a Shortridge player in the second quarter and raced 60 yards for a touchdown, the half ending 31 to 6. In the third quarter, Sparger caught a pass and ran 40 yards for another six points.

C'VILLE SURPRISES BRAZIL

On October 2, Crawfordsville furnished the excitement for the Brazil Homecoming. A complete reversal of form was shown in comparison with the Shortridge game. In the first half, Brazil pushed across two touchdowns and a safety and it looked as though the final score might be a repetition of last year's 76-6 score in favor of Brazil. However, in the last half, Crawfordsville came back strong and outpointed, outclassed, and outplayed their heavier opponents but the whistle was blown before the Athenians could tie the score, the Coal Miners winning 20-17.

THE PIGSKIN AT HOME

October 9, saw the Athenians lined up against the Broad Ripple team from Indianapolis. The field was in a very bad condition, pools of water stood in the field and it rained or sleeted during the greater part of the game. Rosser scored first in the first quarter and Warbritton kicked goal. Clore then went over and "Red Oak" again was "there." In the second quarter Bursott returned a punt 50 yards through the entire Broad Ripple team for another touchdown. The kick for goal was blocked, the half ending 20-0. In the final session, Broad Ripple came back strong and held Crawfordsville scoreless almost to the end but just before the final whistle, Rosser broke over the line on an off tackle smash for a touchdown. "Capt." Warbritton kicked goal, making the final score 27-0 in C-ville's favor.

Elmore and Sparger repeated their brilliant play of the Shortridge game. Sparger intercepted a pass and went 60 yards for a touchdown in the third quarter and Elmore received a pass for a 75-yard run and a touchdown in the last quarter.

GOLD AND BLACK VS. GOLD AND BLUE

Lebanon came here on October 16, to avenge their two overtime defeats on the basketball court handed them by the Midgets. The field was again a sea of mud and water but Lebanon was the stronger team, outweighing C. H. S. almost ten pounds to the man. Neither team was able to gain much of a foothold but Lebanon beef plowed its way through the Athenian line scoring a touchdown in the first quarter, the second period leading 7-0. They continued their drive in the last half, pushing over two more touchdowns. Crawfordsville opened up a forward-passing attack in the third quarter but this proved a miserable failure owing to the elusiveness of the pigskin. The final outcome was never in doubt as the stronger Lebanon team easily held the Midgets although they gave all they had. Proof of Lebanon's strength is shown in their undefeated record this season.

C'VILLE, 6—TECH., 0

The Tech. Second's game was probably the best contest of our season played at Indianapolis, October 30. Up to the time they played C. H. S., the strong Indianapolis team had not been defeated for some time. Again the field was muddy but the Athenians were determined to win in spite of the weather. The Gold and Blue warriors won 6-0.

In the second quarter, Crawfordsville skidded down the field to the one yard line where Tech held for downs. Tech attempted to punt out of danger, but fumbled and Hamm fell on the ball behind their goal line for the only touchdown. In the first quarter, Rosser had made a 40 yard run only to be downed by the safety man under his own goal posts. However, a fifteen yard penalty followed by an offside play, took away the Midgets' chance to score. The last half was played with C. H. S. on the offensive and they were within the ten-yard line when the whistle blew.

HOMECOMING GAME

The Homecoming game, November 6, saw Thorntown stacked up against C. H. S. The field was in the best condition of the year and Crawfordsville was out to avenge the 19-0 defeat handed them by the Thorntown team last year. The first quarter was scoreless but in the second period Crawfordsville scored three touchdowns. At the beginning of the second quarter, Rosser was ejected from the game for unnecessary roughness. Clore replaced him and a short time later he went through center for a touchdown. Soon after this, in an attempt to recover a Thorntown fumble, the ball was kicked in the direction of the Blue and White goal post. Another player kicked it and still another until Williams fell on the ball behind the goal post. After a march down the field, Thorntown held for downs on a faulty pass from center the kicker fumbled. Hayes recovered only to have the ball knocked out of his hands and Elmore fell on it. Warbritton made all three attempts good. In the third quarter Thorntown made one touchdown and by the last period, it was so dark that many boys were running along the sidelines striking matches in an effort for the spectators to see the game. Owing to the darkness and to the dark color of the Blue and White jerseys, two touchdowns were scored but the kicks failed, the game ending 21-18.



Seniors Hear Final Whistle

To bring the season to a successful close, on November 14, C. H. S. walloped the strong Midland team, 35-6. Midland was rated as one of the best elevens in the Wabash Valley, but Crawfordsville was playing championship ball and the Midlanders had no chance. Neither team could score in the first quarter. Rosser scored first in the second period from the eight yard line on an off-tackle smash. Sparger caught a pass immediately after and ran 20 yards for another six points. Warbritton made good both goal kicks.

The second half opened and after a march down the field, Mathews scored on a quarterback sneak. Rosser again made another drive on an end run for 15 yards. "Red Oak" made good both kicks. Midland drew their lone touchdown in the last quarter when a player intercepted a pass and raced 65 yards for the score. Warbritton recovered a fumble near the close of the game and ran 25 yards for the last touchdown of the year, and made the kick as the game ended.





"Hays"



"Louie"



"Eddie"



"Hersch"



W. O. P.



"Break"



"Savies"



"Bersy"



"Clare"



"Charlie."



"Salty."



"Sparger."



"Duke."



"Warby"



"Bill"



"Swift"



"Ab"



"Elmer."



The Foot Ball Squad

Won 4—FOOBALL SCORES—Lost 3

C. H. S.	12
C. H. S.	13
C. H. C.	27
C. H. S.	0
C. H. S.	6
C. H. S.	21
C. H. S.	35
Total	114

Shortridge	38
Brazil	20
Broadripple	0
Lebanon	21
Technical	0
Thorntown	18
Midland	6
Total	103

FOOTBALL SCHEDULE 1926

Sept. 25—Monticello There
 Oct. 1—Lebanon There
 Oct. 8—Brazil Here
 Oct. 15—Jefferson There

Oct. 20—Shortridge Here
 Nov. 5—Thorntown There
 Nov. 12—Broadripple There
 Nov. 19—Open.

BASKET



BALL

GREENCASTLE

Crawfordsville cracked the season in fine style by dropping Greencastle 44-32. It was one of the fastest games ever played on the home floor, C. H. S. barely leading 21-19 at the half. Although the Cubs had had the experience of two games over the Athenians, they lacked the extra ounce that is necessary to win. Due in a large part to football training the Gold and Blue cagers were in excellent physical condition and they hit the basket with astonishing regularity and accuracy.

COVINGTON

The Midgets found little opposition at Covington and displayed an air tight defense that allowed Covington only three field goals during the entire game and only one in the first half which ended 15-3. After the regulars had piled up a substantial lead, the entire second team was sent into the game during the final minutes of play. They held the Fountain County five almost as well as the first team, the game ending a short time later 31-7.

ATTICA

On December 4th, C. H. S. went to Attica for one of their annual practice games. Something went wrong in the Freeman machine and the practice game turned into a real scrap. The Midgets after training up to the last five minutes of the first half, opened up and held an 11-8 advantage at the halfway point. Attica came back strong and when the whistle blew, the scoreboard read 21-21 but after a consultation with the official scorekeeper, Attica was said to have a one point lead over Crawfordsville. Oh well, such is life.

HILLSBORO

The Athenians were out for revenge the night of the Hillsboro game due to the 30-24 defeat handed them by Hillsboro last year. The first half was extremely hard fought neither team having any great advantage. The score jumped back and forth with C. H. S. leading 14-13 at half time. The Midgets opened up the scoring with some fast under the basket shots in the second period and after giving the subs a short work out, the Hillsboro quintet was sent home on the short end of a 32-20 score.

BEDFORD

The Stone City quintet proved to be all that had been said of them and easily walloped the smaller Athenians by a top heavy score. The Midgets fought hard but it was of no avail as Bedford made baskets almost at will and when the defence tightened to hold the opponents from coming under the basket, some six foot Stone Crusher would drop in a basket from the center of the floor. Bedford had a hard time in holding the lead during the first half which ended 16-9 but in the remaining minutes of play, they opened up with some fast playing that had the crowd standing on their toes up to the last minute. The final score 48-20, was in Bedford's favor.

TECHNICAL

December 18th. found the Athenians all set to avenge the 35-32 overtime defeat given them by Technical last year. Coach Freeman started a new lineup with Reichard and Cummings, forwards, Warbritton at center and Hays and Martin working at the guard positions. The new combination worked fine and the first half found the "comeback kids" leading 25-16. In the remainder of the game, both teams played on a par each scoring 16 points but the lead piled up during the first half which enabled the Midgets to win 41-32.

THORNTOWN

The next night C. H. S. played Thorntown. The new lineup still looked fine especially with Warbritton at center who scored a total of 22 points. The Blue and White aggregation was completely dazzled by the flashy Athenian offensive and they trailed 22-11 in the first twenty minutes of play. Realizing that basketball tactics could not win the game, they commenced playing football and after an exceedingly rough period, Crawfordsville was termed the winner 47-23.

WAYNETOWN

The Groves and Eads combination made it the fourth straight victory over Crawfordsville for Waynetown. The Red and White quintet took an early lead and were never headed although the Midgets threatened to tie the score several times. At the half C. H. S. trailed 22-11. The second period was practically the same as the first although it was a great deal rougher and when the timekeeper pulled the trigger, the scoreboard read 38-24. A large delegation of fans were present from the Athenian City and the "gym" was packed an hour before the game.

BRAZIL

The Brazil game was commonly thought to be a sure victory for the Gold and Blue netters. However the coal-miners pulled one of the biggest upsets of the year by dropping Crawfordsville 38-24. Poor defense was the most outstanding fault of the Athenians as Brazil made nearly all of their goals under the basket. It was clearly Brazil's game all the way, Clift opening up the scoring for the Red Devils who were never to be headed during the remainder of the game. Brazil led at the half 21-14.

FRANKFORT

Boots to Schultz to Spradling and IN!! So reads the combination that spelled defeat for Crawfordsville in one of the scrappiest games ever seen on the home floor. The first period was played on fairly even terms with Frankfort barely leading 18-15 at the first gun and Crawfordsville threatening to break loose all the time. But with only a few minutes of the second half gone, Cummings and Warbritton went to the bench on fouls. The subs fought hard, and the state champs were forced to keep their first team in until the end, but the Casemen soon pulled out ahead leading 40-26 at the end.

LEBANON

For the first time since 1922 Lebanon defeated the Athenians on our own floor in a close and hair-raising game. The score was tied twice during the first half and twice in the last period but Lebanon's negro center dropped the leather through the draperies with only three seconds to play winning the game for the Gold and Black. Both teams started off at a fast pace and after the score had switched first one way and then another, Lebanon managed to grab a 12-11 lead at the half. After a fast second period, the score tied at 24 with but four minutes to play. The Lebanon warriors got a point, C. H. S. a field goal and Lebanon a field goal as the game ended 27-26.

LOGANSPORT

The Wells crew proved to be a little more than Crawfordsville could swallow and after a hectic forty minutes Logansport was returned winner 41-33. The Athenians showed only bursts of real playing ability and their plays failed to function. Logansport, after leading at one time 20-8, failed to stop a desperate Gold and Blue rally and the half closed 24-21, Logansport. The Upstater's began hitting the basket from around center in the last half and after three Midgets had gone out via the foul route, they had little trouble in holding a substantial lead during the remaining minutes of play.

JEFFERSON

On the big Purdue floor the Athenians literally speaking "ran wild" and dropped the Lafayette snipers by a 27-24 score. Warbritton got loose under the basket time after time and was largely responsible for the victory. The game while not exciting was just close enough to keep the Crawfordsville team working hard all the time and in the final minutes of the game, "Jeff" started a rally that came near turning the game into a victory for Jefferson. The first half ended 11-7, Crawfordsville.

ROCHESTER

Rochester proved Crawfordsville's "Waterloo" and after a fast game in which both teams held a tight defensive, the Athenians came home on the short end of a 24-17 score. The Zebras counted first and were never headed although Crawfordsville threatened to tie the score in the second period, the score standing 16-13. The Powellmen led at the half 13-7, but Crawfordsville rallied in the second half only to lose their advantage when Rochester counted on some long shots from the center of the floor.

BOSSE (Evansville)

"Bandy" started the second team against the Evansville crew. Bosse after battling to a 13-12 lead at the half thought they were doing fine and had a chance to win the game. However, when the first team came in and they realized that it had only been the Athenian second stringers they were completely heartbroken and C. H. S. ran all over them scoring 32 points to their 11 in the final period. The Midgets were certainly going fine and the baskets were rolling in as regularly as a clock. Reichard scored five baskets in the ten minutes he was in the game.

BLOOMINGTON

Bloomington came here on February 12th to hand Crawfordsville its worst defeat of the year. The first half found the going fairly even with the downstaters opening up toward the close of the half to lead 27-19 at the gun. In the second half, however, they found their stride and also the basket and after a fast but hopeless twenty minutes for the Athenians, Cordell and his teammates had amassed an even 50 points while Crawfordsville could, somehow find only 27.

LEBANON

Again ancient rivals clash and this time the Midgets brought home the bacon. After reading bear stories for a week about how many men had quit the Lebanon squad, the team, seconds, band, and about one hundred rooters piled on the car and were soon in Lebanon. First, the seconds won an easy game, 28-18. Then the first teams took the floor and when the first half was over and the score had been tied twice, Lebanon had a 23-22 lead. Both teams continued to hit the basket from all over the floor and with only two minutes to go, Crawfordsville led 41-35. A lot can happen in two minutes but Lebanon together with the referee missed tying the score by one point—the game ending 41-40.

SHORTRIDGE

The Capitol City team after trailing thirty minutes of the game to the Athenian's started a last half rally that ended in a ten point victory for the Blue and White. The game was fast and furious all of the way, the first half being featured by the long range shots of Crawfordsville's guards which put them in the lead 17-16. After a continued bombardment in the second period when the Gold and Blue were leading 23-16, Shortridge called time out and then came back with a rush that put them ahead 43-33 at the close of the game.

BROWNSBURG

And last on the schedule but far from being least comes Brownsburg High School; a small town but a dandy little team. They held the lead against the Midgets up until the last five minutes of play when the Athenians tied the score at 25 and went ahead to win 28-25. Although Crawfordsville played poor basketball and had hard luck on hitting the net, the Brownsburg team had a fighting bunch of players and always managed to keep a few points in the lead up until the last few minutes. In the first half Brownsburg scored first and retained the lead all the way, the gun firing with a 14-12 score. In the last session, the score was always close and it looked like a victory for Brownsburg but Crawfordsville pulled the game out of the fire with only a few minutes of play left.

SECTIONAL TOURNAMENT

After the close of the regular season, "Brandy" took hold of the squad and at the end of a week, hard drill, presented practically a different team to play in the sectional tournament, which was held in the college gym on March 6th and 7th. Our boys had more fight, better team work and could hit the basket with an astounding degree of accuracy. But in spite of all this, when the hat was shaken and Crawfordsville drew Waynetown for the first game of the tournament, many were the Athenian rooters who were filled with doubt and fears for the team against such a team as Waynetown has proved itself to be. Although Waynetown was the favorite, the C. H. S. section as well as the entire gym was packed with cheering backers half an hour before the game. Then came the whistle. Both teams played fast ball in the first half with the Midgets holding a 12 to 10 lead. When the second period opened, the Red and White started off with a rush and fairly swept Crawfordsville off their feet. When they finally recovered long enough to call time out, the scoreboard read Waynetown 23, C. H. S. 16, and "Heinie" holding up four fingers. We'll admit things looked bad for the team but C. H. S. always fights and that's just what they did. After three minutes of fast playing, C. H. S. was behind one point; then "Bean" came galloping down the floor and dropped the winning goal through the net—the score standing 25 to 24.

Next in line came last year's sectional champs, Wingate. They were picked by many "dopesters" to win this year but again the Midgets upset the "dope bucket" by tossing them for a 27 to 20 victory. Wingate showed themselves to be a fighting team, and although the score was close, the final issue was never in doubt. The first half ended 10 to 9 for C. H. S. At the beginning of the final twenty minutes, Houston started things off with three baskets and his team-mates soon brought their total up to 25 points while the Spartans were making one lone point. With the game on ice Crawfordsville eased up and let Wingate score ten points although the Midgets were never in danger of losing.

The Linden game, although not a thriller, was hard fought all of the way and was a fine exhibition of clear basketball. Linden fought hard but they were simply not in the Midget's class. When it came to playing ability—the final score was 31 to 11.

Bowers having downed Ladoga and New Market, won the right to meet Crawfordsville in the finals. The first half was extremely close and C. H. S. had to fight all of the way to maintain the lead the half ending 16 to 13. The Athenians soon drew away from the Cox quintet and were on the long end of a 31 to 21 score as "Heinie" shot the gun four or five times. Bowers was probably the cleanest and most sportsman-like in the tournament and deserve a great amount of credit since there are only twenty boys in the school and they have no gym of their own.

REGIONAL TOURNAMENT

"Toot—Toot", here comes Monon," so said all of the Athenian rooters before the regional at Greencastle but after it was all over, they were having a hard time getting the Monon coal dust out of their eyes to read the 26-22 score. No alibi's are offered but somehow the team failed to function as smoothly as they had in sectional and the ball failed to connect with the draperies as regularly as usual. It was simply an off day but the tournament goes on even though some team may have to stop and so if the team must stop, this article also must stop with the congratulations of the student body for the fine sportsmanship and playing that the whole team displayed during the season.



"Clare"



"Beania"



"Brandy"



"Lill"



"Hoye"



"Worby"



"Dago"



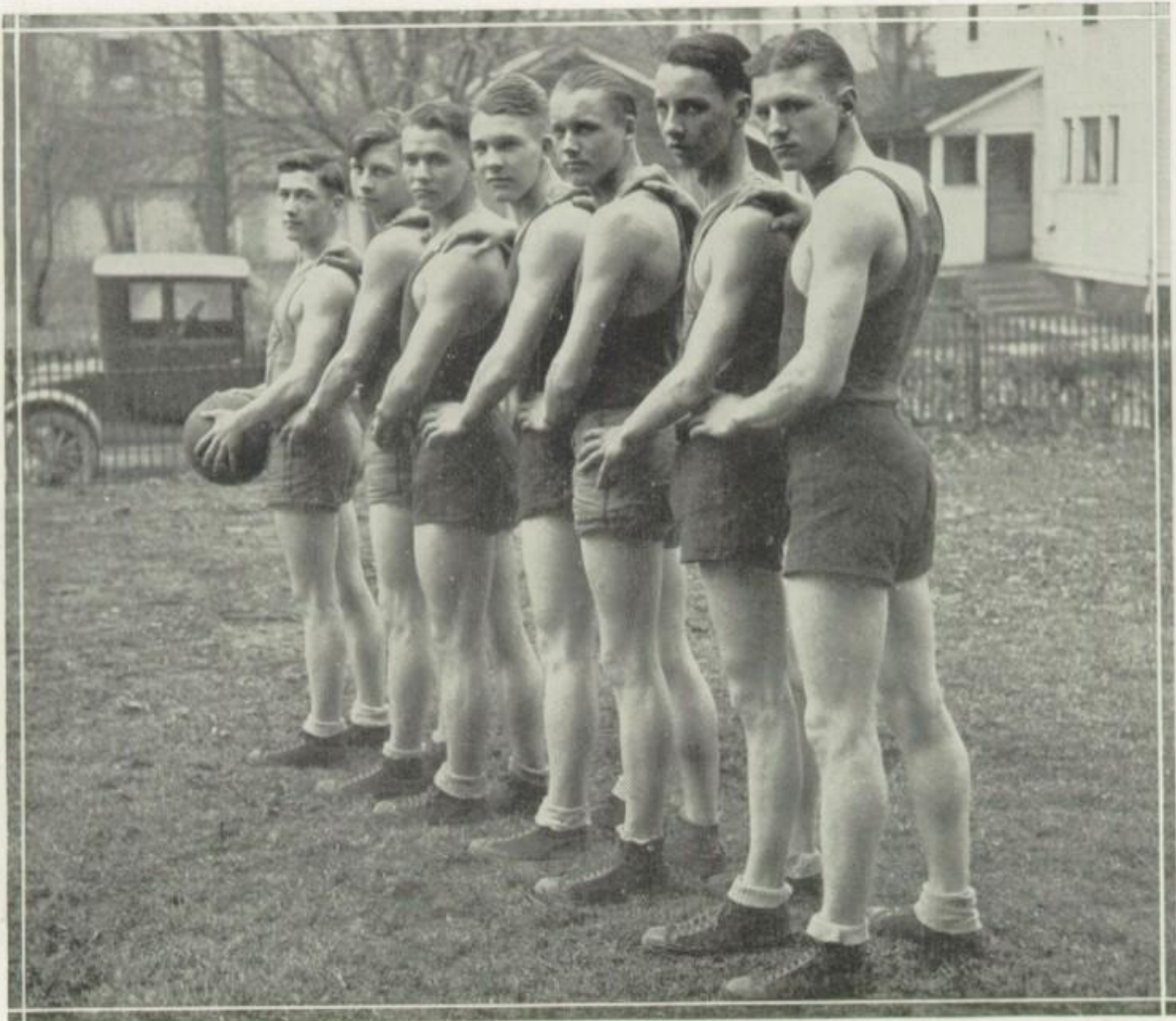
"Reic"



"Sweet Pea"



"Duf"



Won 14—BASKETBALL SCORES—Lost 11

Crawfordsville	44	Greencastle	32
Crawfordsville	31	Covington	7
Crawfordsville	21	Attica	22
Crawfordsville	32	Hillsboro	20
Crawfordsville	20	Bedford	48
Crawfordsville	41	Technical	32
Crawfordsville	47	Thorntown	24
Crawfordsville	24	Waynetown	38
Crawfordsville	24	Brazil	38
Crawfordsville	26	Frankfort	40
Crawfordsville	26	Lebanon	27
Crawfordsville	33	Logansport	41
Crawfordsville	32	Waynetown	36
Crawfordsville	27	Jefferson	24
Crawfordsville	2	Rochester	0
(Forfeit)		Evansville (Bosse)	25
Crawfordsville	44	Bloomington	50
Crawfordsville	27	Lebanon	40
Crawfordsville	41	Shortridge	43
Crawfordsville	33	Brownsburg	25
Crawfordsville	28		



The Junior High Squad

The Junior High squad came through a fine and impressive season this year winning ten games and losing four; then reached the semi-finals of the tournament where they lost to Greencastle 28-27. The only schools to defeat them on the regular schedule were New Market 17-13; Brazil 31-20, and Advance 19-15. Coach Burns is to be congratulated as it was his first year at coaching Junior High basketball. Starting the season with practically a green squad, he soon developed them into a fast and scrappy group of boys who played championship ball.

"The most I am sure of is that I am doing a Master's will, and that the service is constant ecstasy."—From *Ben Hur*, by Lew Wallace.



ALUMNI

Alumni News

Cawfordsville High School,
Athenian Staff Room,
Class of 1926.

Dear Alumni:

Old C. H. S. has always been justly proud of the loyal support which its faithful graduates have given it. The noble men and women now scattered over various parts of the world, are living testimonies of the high ideals, wholesome influence, and service extraordinary of true Gold and Blue.

We do thank you for these most interesting letters which you so kindly sent us. We sincerely regret that space does not permit us to publish them in full.

Not long after this volume is published, we too, the class of '26 shall join the rank and file of your august body of devoted Alumni. We trust that we shall prove worthy of this alliance.

Cordially yours,

Alumni Editor.

Dear Athenian Readers:

When one graduates from high school and steps forth into a new world of endeavor, there is comparatively little to turn his thoughts anew to the scenes of his youth. Fraternity chapters and endowment campaigns are a constant reminder of college associations, and it is an ambition of nearly every college graduate to get back to class reunions. They are rejuvenating. But the same agencies do not exist to call one back to high school, so the return is made only in memories.

I welcome this opportunity to reflect on my own high school days and to send greetings, by the Athenian, to classmates of those days, to older friends who preceded me, and to younger friends, though I may not have the pleasure of knowing them, who are carrying on the heritage of Gold and Blue.

As I reflect from the upper story of an apartment building, it occurs to me that it was good fortune to have been reared in Crawfordsville and to have gone to public school there—where I could play in my own back yard with my school chums, and grow up and study in democratic but cultured atmosphere. What ever may be the advantages, or disadvantages of going to the big centers to gain wealth and fame, the advantages are all with a public high school education in a town not too large to permit of family spirit.

My own high school days were very dear to me in association with students and teachers. Both were my friends. It was worth going through high school to know Miss Anna Willson, and to have her as a teacher. The finest memory for any graduate of former days is the memory of Miss Anna, who as principal was the guiding light of the school, and of personal inspiration to every student. You of the present generation are indebted to her for your building. We are all indebted to her for years of splendid service and sacrifice, teaching us by example every noble and fine tribute. Her work has survived in a building and in the hearts of those she served.

To all of us, high school days must be precious, happy in the moment to those who tarry within the portal now, and happy in memories to the great body of alumni, who have gone as far in space and field to serve. We are glad for another Athenian to remind us all of our common bond—a tie to cherish.

David W. Peck
New York City.

Dear Athenian Readers:

There really is not much I can write that would be of interest to the readers of the Athenian. My dearest remembrance of high school days is of Miss Anna Willson and her tireless energy in trying to get some of us through our classes and believe me that was some task. I have never decided how I was able to get through and receive my diploma. There were not very many in my graduating class and I am sorry to say I seldom see or hear of any of them, but I should love to do so and have a good old time reminiscencing.

With kindest regards and best wishes for the success of the Athenian from a loyal Alumni.

Byron E. Hughes
New York City.

Dear friends in the Northland, past associates in good old "C. H. S.," and unknown fellow-students of our beloved Alma Mater:

It brings a thrill of pleasure to greet you in this great year of 1926 especially from this far-away setting for a Southern Paradise!

My pride, in being able to claim membership in the large, loyal family of C'ville's most worthy institution of learning— is doubled by the fact of now being naturalized as a bona fide citizen of a famous Southland metropolis.

With two such gratifying environments in Life's School, what, but the deepest joy should fill my heart and highest praises flow forth to others, for so liberal a portion of good gifts?

What more can be said than to you hath already been written, printed and broadcasted concerning our wondrous Garden Spot of perennial charm and opportunity, towards which our northern friends are hastening as rapidly as circumstances permit.

Yet this assurance be yours: that as a Mother divides her love among any number of children, knowing no difference in degree, so do my affection and regard for my "Hoosier" High School home, classmates and faculty hold a place steady among new and later surroundings we have come to enjoy.

We note that ambitious "C. H. S." continues to forge forward in all progressive enterprises, with many honors, to her credit. Ever has she been privileged to boast of superiority in standards and in methods.

When in C'ville last fall it was my surprise and privilege to meet a classmate, who for the first time in twenty-eight years, had returned to her old home city from her California residence in Los Angeles, Mrs. Herman Schocter, formerly Miss Maud Bonnell. Such meetings are bright spots in memory ever after.

Other enjoyable reunions with resident class members were held, there being a number of prominent citizens to our credit, each wielding a wide influence in some phase of community life, Mrs. Frank Evans, Miss Edna Herron, Miss May Taylor, Mrs. Ethel Willis and Dr. Fred Dennis.

To be counted apart of such a representative group gives a sense of deep pride and gratitude. Thirteen others are serving in varying fields widely scattered throughout the world one a missionary in India.

With fond remembrance and every good wish for a highly successful year, I am

Most cordially and loyally,
Agnes S. Thimblebee,
Orlando, Florida.

Dear Athenian Readers:

The members of the first class of C. H. S. graduates, the class of '87 have fond memories of their high school life and of their dear Professor Kritz.

We wish to extend our best wishes and hopes to the class of '26 for the future years.

Nell Brown
Crawfordsville, Indiana.



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MR. & MRS. ROBERT

ELEANOR RUTH

MISSIONARIES IN CHINA



MR. & MRS. WARD

JUST MARRIED

History of High School

Nearly a century ago in 1831, just eighty years after the founding of this city, the first school was established by Josiah Holbrook in a house that stood near the site of the present gas works. In this same year, the first school building in Crawfordsville was constructed at the corner of Market and Washington Streets. This was a girls' boarding school and was conducted by a Miss Starr. This building burned and for a time school was held in the basement of Center Church. A little later the school was moved to the old Canby home, which was situated on the present site of the Crawfordsville High School. In the fall of 1851, the school was given the title of "Crawfordsville Female Seminary". In 1852 the plot of ground on which the Canby house stood was conveyed to the school trustees by William Twinning, the owner, and from that time on the school has been conducted at that place.

The public school system of Crawfordsville was started July 11, 1857. Sometime between 1852 and 1857, a school building known as the "Seminar" was constructed and it was this building that housed the Crawfordsville public school for the first twenty years. At first only the elementary subjects of the grades were taught but later a few students took advanced work and previous to 1872 three students are known to have received diplomas for advanced work. They were Mellie Blair, Mary Cumberland, and Carrie Krout, who so far as we know, are the first graduates of the Crawfordsville public schools.

In 1872 the old "Seminar" was replaced by the Central School Building. This building was a three-story affair with a cupola and was constructed at a cost of \$75,000. It was the finest building in the city at that time. It contained the only public school of the city, but at this year the high school was organized as a separate department of the public schools. This meant that the "higher branches" were taught but they were not organized into courses.

The first regular class was graduated in 1877 by Prof. H. S. Kirtz who had charge of the high school department at that time. At this period in the schools not much stress was placed upon literature, the course comprised only language, science, history, and mathematics. They were classed in algebra and geometry, ancient history, chemistry, and natural philosophy and all information was restricted to the book method.

On April 9, 1892, the Central School house was practically destroyed by fire. Enough of the walls remained, however that the building was reconstructed and remodeled and used as a school house. This building is the one which is shown at the of the Science section, and is the one that preceded the present building. With the construction in 1893 of the building, the high school department was organized as a separate school with a faculty of its own. The studies were arranged in departments and the entire third floor of the building given over to the high school. This was the first real high school in Crawfordsville and it boasted of an enrollment of 113.

The new structure was built around the old one. The front part was built first and if one notices carefully, he can see where a later addition has been made to the first part. In 1919 the remainder of the old building was torn away and a ninety-nine thousand dollar auditorium constructed and Crawfordsville then had the present modern High School building costing four hundred thousand dollars and having every convenience, electric machinery, science laboratories, vocational workshops, and modern class rooms.

AS YOU TURN THE LAST LEAF OF THIS VOLUME—

We trust that you have thought not upon its shortcomings, but rather upon the energy and effort spent for its completion. Because we have literally gone through fire to produce it. And if this work of Memories evokes but one tear of C. H. S. love, awakes in one heart the ambition to follow the Gold and Blue Highway through life, or incites any to traverse the literary trail which has been so nobly emblazoned for us, this work will have accomplished its purpose.

—The Editor.



IN BABYLON...

The "Street Crier" was in his element in historic Babylon three thousand years ago. Written matter was of no avail on the illiterate masses; wherefore traders "hawked" their wares unto a purchasing public.

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REMINISCENCE

*Memory brightens o'er the past,
As when the sun concealed
Behind some cloud that near us hangs,
Shines on a distant field.*

—LONGFELLOW

Perhaps it is well that human nature deploras the present and glorifies the past. In idle moments it is comforting to permit the mind to shine back on distant fields of pleasant experiences.

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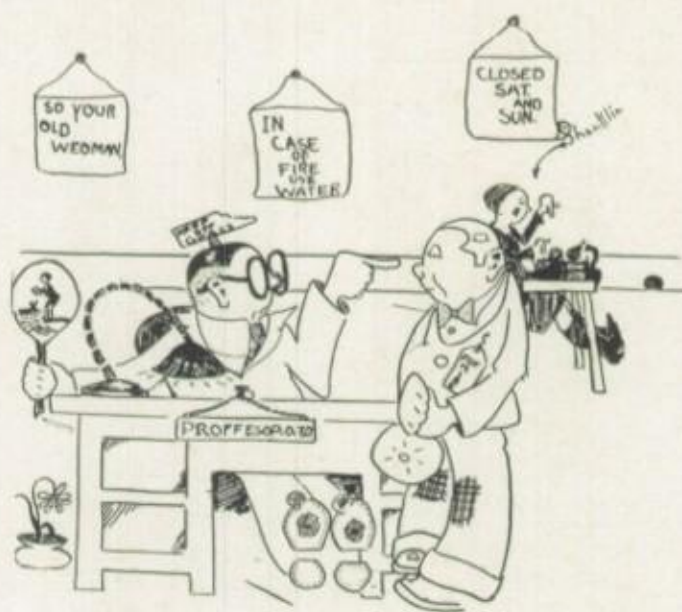
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We don't, except as the Fresh Fruits and Vegetables come in and out of season, but we have nearly everything at all times. When you come to The New Crawford Cafe on Tuesday and want Clam Chowder, you get it—you don't have to wait until Friday.

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Eddie M.: "Mummy, is dinner ready?"

Mother: No dear, not for an hour yet."

E. M.: "Then my tummy must be fast."

—o—o—o—

ART?

Leland: "My, it's hot in here!"

Eyler: "I'll hum a little air."

—o—o—o—

When the report cards were "red" it made the green Freshies look blue.

—o—o—o—

Any Senior's Mother: "Will you come here and help me a moment?"

Any Senior: "I would like to, but who will run the world while I am doing it?"

—o—o—o—

Charlie R.: "A centipede ought to be a good football player."

Salty G.: "Why?"

Charlie R.: "He can stand on one foot and kick with ninety-nine."

—o—o—o—

Some One: "What a terrible gash you have on your head."

Harold L.: "Oh, next to nothing—next to nothing."

—o—o—o—

The sign on the outside of a western church—"Revival meeting tonight. Subject: 'Hel'. James Wilson, tenor, will sing, 'Tell Mother I'll Be There.'"

—o—o—o—

Red Hopkins (in English class): "The little brook laughs merrily at my feet."
"So does everyone else."

—o—o—o—

"Can the sardine box?"

"No, but the tomato can."

—o—o—o—

Most things go to the buyer but the coal goes to the cellar.

—o—o—o—

"Did your watch stop when it dropped on the floor?"

"Certainly, did you expect it to go through."

—o—o—o—

DO YOU KNOW THE BUSINESS HOUSES?

"A pretty good firm is Watch & Waite,

Another it Attit, Early & Layte;

Still another is Doo & Daret,

But the best of all is Grin & Barett."

—o—o—o—

Miss Knox: "What words come from 'cresco' meaning 'to increase'?"

Harold Bell: "Isn't there some kind of material, like muslin, called crisco?"

—o—o—o—

Miss Lee: "What becomes of all the pins?"

Stude: "It's hard to tell because they're pointed one way and headed another."

—o—o—o—

George Ade gave a talk that was really full of laughs. The chairman of the meeting, a lawyer, arose, stuck his hands into his pockets and said: "Doesn't it strike you, gentlemen, as unusual to find a professional humorist funny?"

Ade waited till the laugh was over, then said: "Doesn't it strike you, gentlemen, as unusual to see a lawyer with his hands in his own pockets?"



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Mr. Risley (in Science Club): "We're going to have a speaker from Indianapolis and all we have to do is to pay his way here and give him a meal."

Ben B.: "Is he a very big man?"

—o—o—o—
REALLY AMAZING

An American tourist on the summit of Vesuvius was appalled at the grandeur of the sight.

"Great snakes!" he exclaimed; "it reminds me of Hades."

"Gad, how you Americans do travel!" replied his English friend, who stood nearby.

—o—o—o—
HE LIKED THE MONKEY

Little Ethridge had been with his big brother to the circus. "Which of the animals interested you most?" asked his mother.

The monkeys," Ethridge replied. "I liked to see the big ones hunting in the fur of the little ones for moths."

—o—o—o—
MUSIC OF THE SPHERES

Mrs. Corbin: "What was the noise when you came in last night?"

Jack: "Night falling."

Mrs. Corbin: "Oh, I thought it was day breaking."

—o—o—o—
Mr. Slattery: "I wonder where all the bugs in this store go in the winter?"

Hugh Brennan: "Search me!"

—o—o—o—
Mr. Puckett (in Econ. class): "Where do we start today?"

Ruth Bennet: "We are ready for steam."

—o—o—o—
A haughty lady had just purchased a postage stamp at a substation. "Must I stick it on, myself?" she asked.

"Positively not, madam," replied the clerk. "It will accomplish more if you stick it on the letter."

—o—o—o—
Friend Neighbor: "They tell me your son is on the football eleven."

Mrs. Balsley: "Yes, indeed."

Neighbor: "Do you know what position he plays?"

Mrs. Balsley: "Well, I'm not sure, but I think he's one of the draw-backs."

—o—o—o—
Miss Booz: "When did Moses live?" After the silence became painful she ordered the class to open their text books and find out.

Darwin Doherty: "Moses 4000."

Miss Booz: "Now why didn't you remember when Moses lived?"

Darwin (reluctantly): "I thought that was his telephone number."

—o—o—o—
"Why is a strong bed a good companion for a student?"

"Because it is well posted."

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SERVED HER RIGHT

A young lady from gay Crawfordsville,
Was asked by a Sheik, fit to kill:
"Do you Charleston?" "Yes, some!"
But she choked on her gum,
And went home in a taxi, quite ill.

—o—o—o—

NO FLOWERS, PLEASE

A sheik from gay Crawfordsville,
A drug-store Buffalo Bill,
Danced the Charleston all night,
And went home when 'twas light,
But now he's up at Oak Hill.

—o—o—o—

"Doc" Sigmond ought to "get by" easily, he has so much inside information.

—o—o—o—

PLEASE DON'T, MISS ROGERS

Miss Rogers is full of the peeves;
She doesn't mind a bit if she leaves,
'Cause some saxophone boys,
Make a heck of a noise,
For all the world like the heavens.

—o—o—o—

Merle Sparger (in rebuttal): "Now looking back into the future, etc."

—o—o—o—

At his first important social function and with only a month's possession of a book of etiquette, Elmer P. Turnipseed was asked by the hostess if he would care for a little more. He replied, "No thanks, Ma'am, I've had a elegant sufficienecy. I feel highly surrensified and if I eats another morsel I'll bust."

—o—o—o—

AN ACROBATIC PARSON

The wife of a minister warned him as he left home to officiate at a funeral one rainy day: "Now John, don't stand with your bare head on the damp ground; you'll catch cold."

—o—o—o—

Some students ought to take out an accident policy because some day a thought might strike them.

—o—o—o—

Aggie McNutt: "Every time I speak something rattles."

Louis Balsley: "Oh, we all know there's a screw loose."

—o—o—o—

Ben Bayse (in chemistry lab. trying to put his apparatus together): "It's a good thing I'm a religious man."

—o—o—o—

The only time Newt. Pearson uses his brain is when he moves his head.

—o—o—o—

Mr. Deetz: "Don't you think we have some orchestra?"

Visitor: "I beg your pardon?"

Mr. Deetz: "Isn't that REAL music?"

Visitor: "I'm very sorry but there is so much racket that I can't hear you."

—o—o—o—

Benton Harlan: "Are you the man who cut my hair last time?"

Barber: "No, I've only been here *a year*."

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Lelia Hyde: "Now don't get gay. If you don't like 'em, strain through your paper napkin."

—o—o—o—

SECLUSION

The bishop was frankly surprised as he faced his pretty young caller. "Do you really wish to spend the rest of your life in a convent?" he asked.

"Heavens, no!" she replied. "Only till my bob grows out again."

—o—o—o—

POPULARITY

A good chef gets more money than a college professor, and why not?—more people take his course.

—o—o—o—

QUALIFIED

Coach Puckett (to applicant for try-out): "Had any experience?"

Lawrence Brake: "Yep, I've been hit by two Fords and a truck."

—o—o—o—

Jack Corbin: "Why don't they have a course in astronomy?"

George Hill: "Are you looking for an excuse for staying out late?"

—o—o—o—

"Did Noah have any fruit on board the ark?"

"He preserved pairs, I believe."

—o—o—o—

She: "That last high note was D flat."

He: "That's what I thought, but I didn't like to say so."

—o—o—o—

Little Ray: "Mother, do our ancestors come from monkeys?"

Mrs. Mount: "No child, no! Ours came from Wales."

—o—o—o—

Mother (with son watching man with hand-organ): "What did the monkey do with the penny you gave him?"

Small Boy: "He gave it to his father."

—o—o—o—

Rebecca W. saw a picture of the leaning tower of Pisa. "Well," said Rebecca, "the fellow who built that silo must have been drunk."

—o—o—o—

COME ON, FEEL GUILTY!

She held his hat,
He held her hand,
He held that kissing was no crime.
She held her face up every time.
I held my breath while
I wrote this rhyme
And they thought nobody knew it.

—o—o—o—

Mr. Risley: "Answer that, Daryl."

Daryl: (Silence.)

Dorothy Nelson: "Oh! I know."

Mr. Risley: "Since when have you changed your name?"

—o—o—o—

Mr. Risley: "Name three articles containing starch."

Poor Pauline: "Two cuffs and a collar."



LOWELL



WHITTIER



LONGFELLOW

*"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time."*

—Longfellow.

It is by the printed message that we are reminded of the lives of the famous authors who have gone before.

By the use of type, paper and ink their works have been made immortal and their memory preserved through the decades of time.

The friendships and pleasures of your school days can be recalled over and over again, and the memories of those days preserved indefinitely in an *annual*.

To the classes that are to follow, we present this book as evidence of our ability as specialists in preserving the treasured memories of school days in printed form.

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Crawfordsville, Ind.

Mr. Puckett is afraid to trace back his family tree for fear his ancestors might be hanging to one of the limbs.

Mark Antony may not have been a poker shark but he held some pretty hands in his day, nevertheless.

—o—o—o—

Louis Balsley: "My intellect is my fortune."

Edward Kirkpatrick: "Ah, well, poverty isn't a crime."

—o—o—o—

Mr. Puckett (talking to Salvation Army over telephone): "Is this the place that you save wild women?"

The Captain: "Yes."

Mr. Puckett: "Well save me one till Friday night."

—o—o—o—

Luke Jackson Clifford Freeman: "Can you tell me what has four wheels and flies?"

O. F. Deetz (after much study): "No."

L. J. C.: A garbage wagon."

—o—o—o—

Foster Williamson was in a store with his mother when he was given candy by one of the clerks.

"What must you say, Foster."

"Charge it," he replied.

—o—o—o—

"Walt" Haney: "Have you any pillow-cases?"

Clerk: "Yes, sir. What size?"

"Walt": "I really don't know, but I wear a size seven hat."

—o—o—o—

Miss Kinnick: "What is there for breakfast? Hope not ham and eggs again."

Maid: "No ma'am, not ham and eggs this morning."

Miss Kinnick: "Thank the stars! What is it?"

Maid: "Only ham."

—o—o—o—

"What position did you hold in your last place?" asked the merchant of Bill Black.

"I was a doer on the Athenian staff, sir."

"A doer! What's that?"

"Well, sir, you see, when my Catherine wanted anything done she told George Beatty, George would tell Merle Shanklin, Merle would tell E. Kirkpatrick, Ed would tell Rebecca and Rebecca would tell me."

"And what would happen then?"

"Well, sir, as I hadn't anyone to tell it to I'd do it."

—o—o—o—

Jane H.: "Those aren't regular golf stockings that Mr. Burgess is wearing, are they?"

Ruby Shapera: "They assuredly are. Haven't you noticed the hole in one?"

—o—o—o—

THE REASON WHY

The information editor of The Journal received this letter from Walter Haney: "Kindly tell me why a girl always closes her eyes when a fellow kisses her."

The editor replied: "If you will send us your photograph we may be able to tell you the reason."

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119 So. Washington St.

Ed. McCarthy (rescuing a woman at a blaze, lost his hold near the bottom of the ladder and landed heavily with the woman on top of him. A doctor hastily summoned, pronounced Ed sound, though badly bruised.)

"You are a brave gentleman," said the doctor.

"Brave, maybe, but no gentlemen," returned Ed, rubbing his injuries, "or I'd have let the lady go first."

—o—o—o—

Teacher: "Give me an example of poetry."

David Martin:—

"Jack and Jill went up the hill,
They haven't returned,
So they're up there still."

Teacher: Now give me an example of prose."

David Martin:—

"Jack and Jill went up the hill,
They haven't come back,
So they're up there yet."

Teacher: "Who will give me an other example of poetry?"

Ray Mount:—

"Aunt Jemima fell into the well,
When she died, she went to——"

Ray (breaking off frantically): "Which did you wish, prose or poetry?"

—o—o—o—

Mrs. Kirkpatrick (at dinner): "Ed, I wish you'd stop reaching for things. Haven't you a tongue?"

Ed: Yes, mother, but my arm is longer.

—o—o—o—

Mrs. Ashley: "Did you put out the cat?"

Winston: "Yes."

Mrs. Ashley: "I don't believe it."

Winston: "Well, if you think I am a liar, put him out yourself."

—o—o—o—

FOUND—A Latin pony. Owner may have same by paying for feed and this add.

Found on Registration Card: Name of parents or guardian—Ma and Pa.

—o—o—o—

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Where everybody sees.
There's nothing you can criticize
About anyone of these.
But if by chance you see your name
Printed underneath an ad,
Take it as a compliment.
I know it will make you glad.

—M. A.

—o—o—o—

Julia Gregg (at butcher shop): "I want half a pound of mincemeat, and cut it from a nice, tender young mince, please."

—o—o—o—

Caroline Grantham: "And did you let him kiss you?"

Lois Slater: "Let him? Great heavens, I had to help him."

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PHONE 19W

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both the giver and recipient
come from

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116 E. Main St.

THANKFUL

Mr. Kiltz: "I found this bobben in my stringbeans."

Helen Dice: "That's for your use in case the cook left any strings."

LIVED UP TO NAME

Mr. Deetz: "Waiter, this steak is tough."

Waiter: "Of course, sir. It's the 'piece de resistance'."

—o—o—o—

Freshy: "How old are you, Bob?"

Robert Stafford: "Fifteen."

Freshy: "I am too."

Bob: "Two? Huh, I thought so."

—o—o—o—

SOME SICKNESS

"Were you very ill with the 'flu', Rastus?"

"Ill? Man, Ah was so sick—ebery night Ah look in dat er casualty list for Mah name."

—o—o—o—

Deak Tilney: "What did you get on your radio today?"

Geo. Hill: "Four pillow slips, two bed sheets, six pairs of socks and some lingerie. The new Swedish washwoman mistook the aerial for the clothesline."

—o—o—o—

Jimmy Bales: "We're going to hit 'eighty' in a minute! Are you afraid?"

Sally (swallowing much dust): "No, indeed, I'm full of grit."

—o—o—o—

Mr. Freeman (to Bernard Hughes and Lawson Whitaker): "Do you boys remember where you are? You'll soon know where you will be."

—o—o—o—

Mr. Underwood helped a poor freshie to to unlock his locker for the first time. After successfully unlocking it, he handed the innocent child his lock. The green thing looked amazed and asked: "Shall I carry this around with me?"

—o—o—o—

Mr. Puckett: "Do you serve fish here?"

Gladys Davidson: "Certainly, we cater to everyone."

—o—o—o—

Mrs. Shanklin: "Well, Vera, where's the car?"

Vera Louise: "Why, did I take the car to school this morning?"

Mrs. Shanklin: "You certainly did."

Vera Louise: "Good night! I remember now that after I got out I turned around to thank the person who gave me the lift and wondered where he had gone."

—o—o—o—

FOR THAT BOYISH BOB

"You wanta do hair cut?" asked the Italian barber. "Den I calla my brother Petro."

"Is he better at haircuffing than you?" asked Mr. Martin.

"Petro mucha better. He tella da wonderful ghost story and he no loosa da time hodin' it up wid de comba."

—o—o—o—

"What hymn would Mr. Powers sing?"

"Nearer My God Than Thee."

—o—o—o—

Gordon Trout: "It's an ill wind that blows a saxophone."

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